

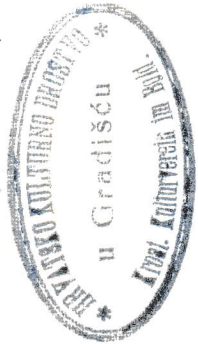
EL
RO
Y



MI JACIMO

KM

FIB



Franz Franta

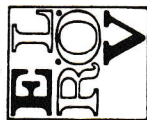
Otto Strobl

MI JAČIMO

(WIR SINGEN)

1. bis 4. Schulstufe

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Franta, Franz
Mi jačimo



K.M.F./Fra

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für den Unterrichtsgebrauch an zweisprachigen Volksschulen des Burgenlandes für die 1. – 4. Schulstufe im Unterrichtsgegenstand Musikerziehung (kroatisch) geeignet erklärt.

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PREDGOVOR

Ova pjesmarica (ili mala zbirka dičji jačkov) "MI JAČIMO" obrati se na školare osnovne škole od 1. do 4. razreda mišanih i dvojezičnih škol Gradišća. Neke jačkice mogle bi se i u čuvarnica upotrebiti.

Sa znakom I su označene jačke za prvi i drugi razred, a sa II za drugi i četvrti. K znači Kanon.

Slova (F, B, C) na nota obilježavaju akorde gitare, ručne harmonike ili klavira. Upotrebiti se znaju ali i za diverze igre s štapom. F = f, ili i f + a ili takodjer f + a + c. C = c ili c + e ili c + e + g.

Raščlanjivanje nastalo je i po stvarni područji (godišnje dobe, običaji, domovina itd.).

Uz tradicionalne hrvatske jačke preuzete su ovde i nimške i druge narodne jačke na hrvatskom jeziku i jedan red noviji jačkov.

Željezno, 1.9.1987

VORWORT

Dieses Singbuch (oder Liederheft) "WIR SINGEN" wendet sich an die Schüler der Pflichtschule, 1. bis 4. Schulstufe der gemischtsprachigen Volksschulen des Burgenlandes. Einige Lieder könnten auch in der Vor-schule Verwendung finden.

Mit I sind die Lieder für die erste und zweite Schulstufe, mit II die Lieder für die dritte und vierte Schulstufe bezeichnet. K bedeutet Kanon.

Die Buchstaben über den Noten (F, B, C) bezeichnen die Akkorde für Gitarre, Ziehharmonika oder Klavier. Sie können aber auch für diverse Stabspiele verwendet werden. F = f, aber auch f + a oder auch f + a + c. C = c oder c + e oder c + e + g.

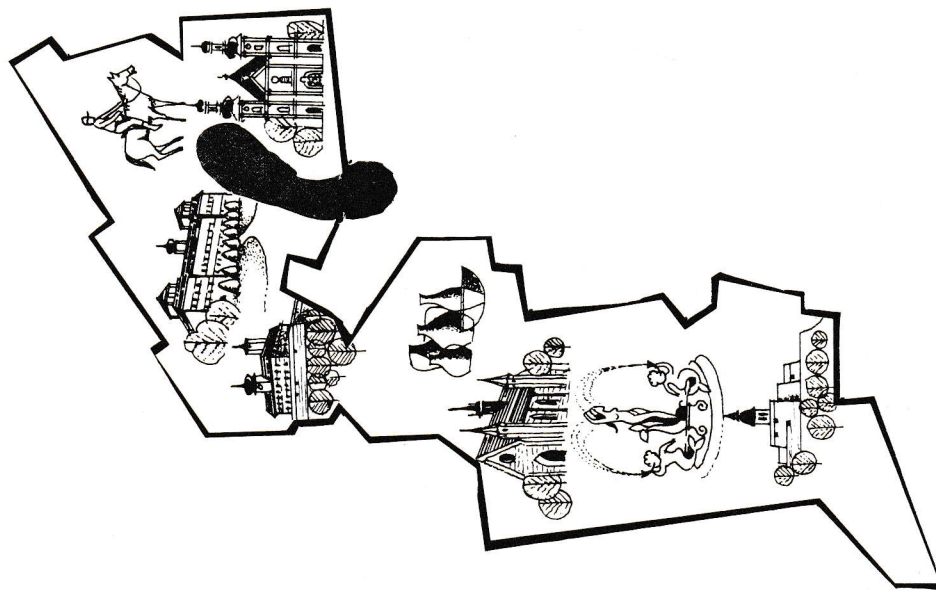
Eine Gliederung erfolgte auch nach Sachgebieten (Jahreszeiten, Bräuche, Heimat etc.).

Neben traditionellen kroatischen Liedern sind auch deutsche und andere Volklieder in kroatischer Sprache hier aufgenommen und auch eine Reihe neuerer Lieder.

Eisenstadt, 1.9.1987

DOMOVINA

Najmiliji zavičaj



Zeichenerklärung

K

Klatschen



Klangstäbe



šebetajka



X oder Xyl.

Xylophon

M

Metallophon

G

Glockenspiel



Triangel



Handtrommel)
(Rahmentrommel)

znaki:

božanje

zvučne palice

šebetajka

zvoniti

ksilofon

metalofon

muzička
naprava od zvona
triangl

tamburin
(mali bubanj)

HRVAT

RODNO SELO

T: A. Leopold

M: O. Strobl

T: A. Leopold

M: O. Strobl

Musical notation for the first system of 'HRVAT'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, C, and F are indicated above the staff.

1. Da sam ja Hr - vat sva-ko mu ću reć
2. Ča su mi kot dar da-li mat, o - tac,

Musical notation for the second system of 'HRVAT'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, C, and F are indicated above the staff.

1. uv-jek ho-ću znat dig - put prst, pri - seć.
2. toj hr - vat-ski žar, dra - ži neg no - vac.

Musical notation for the third system of 'HRVAT'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, B, C, and C are indicated above the staff.

1. Nig - dor ne će moć zmu-tit mo - ju krv.
2. Vjer - no ho-ću ja ču - vat kot člo - vik

Musical notation for the fourth system of 'HRVAT'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, C, and F are indicated above the staff.

1. Ne bo - jim se zloć ke će zro - vat črv.
2. zlat - ni snop kla - sja: Li - pi naš je - zik.

Musical notation for the first system of 'RODNO SELO'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, C, and C are indicated above the staff.

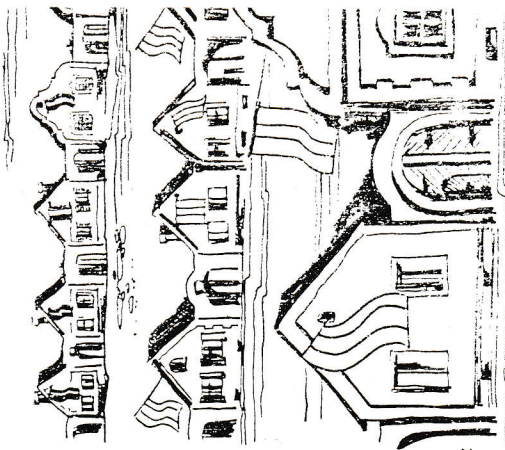
1. Mo - je se - lo rod - no i do - ma - Ći kraj
2. Na nje iz vr - hun - ca svi - ti Bož - ji sjaj.

Musical notation for the second system of 'RODNO SELO'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords F, C6, C4, C6, and d are indicated above the staff.

1. gnjaz-do je pri - rod - no, tep - lo i u - go - dno
2. Ka - o pjev škr - ljun - ca si - dju tra - ki sun - ca

Musical notation for the third system of 'RODNO SELO'. The staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Chords C7 and F are indicated above the staff.

1. ka - o ma - li raj.
2. na ti li - pi raj.



MOJE KRILLO

T: A. Leopold

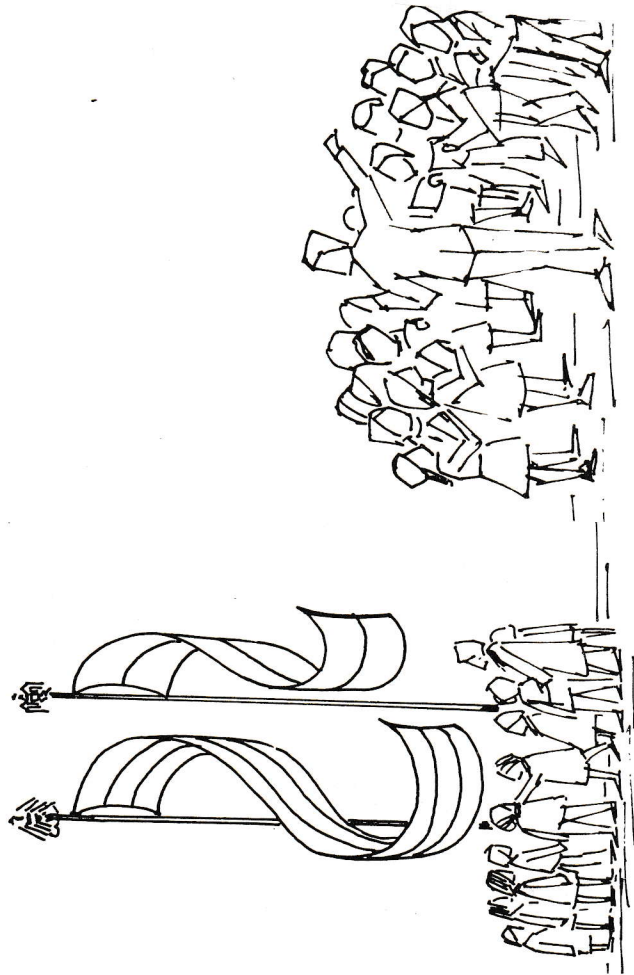
M: O. Strobl

Musical notation for the first part of the song 'MOJE KRILLO'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Chords are indicated by letters 'g', 'D', 'D', 'D', 'D', 'g' above the staff.

1. Oj Gra-diš-će, ti pre-mi-lo mo-je kri-lo i sklo-niš-će!
3. Me-ne hra-ni gru - da tvo-ja. Bož-ja vo-lja vjek me bra-ni.

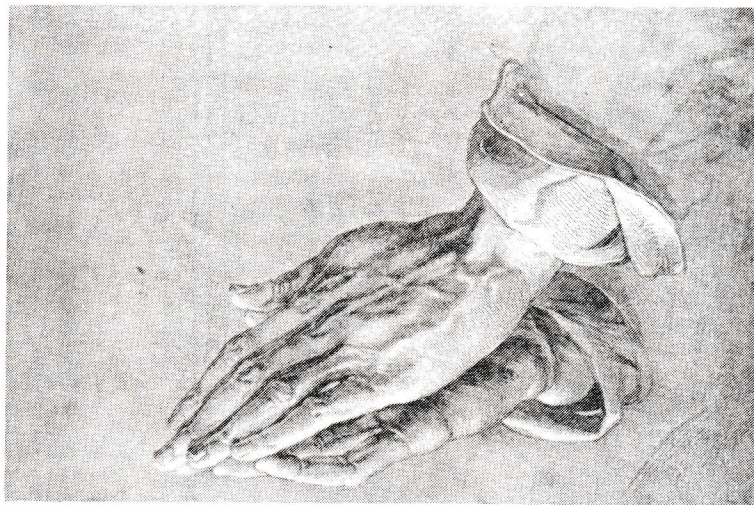
Musical notation for the second part of the song 'MOJE KRILLO'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues from the first part. Chords are indicated by letters 'D', 'g', 'B', 'c', 'D', 'g' above the staff.

2. Vte - bi mi je zip-ka sta-la, mla-dost cva-la naj - ve-dri-ja.
4. Zem-lja tvo-ja, čr - na ma-ti će mi da - ti dom po-ko-ja.



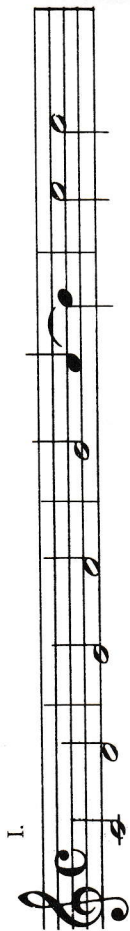
MOLITVA

Digni oči u višinu

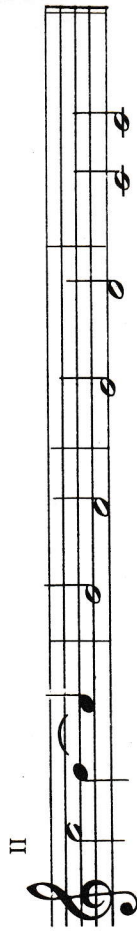


Betende Hände, A. Dürer

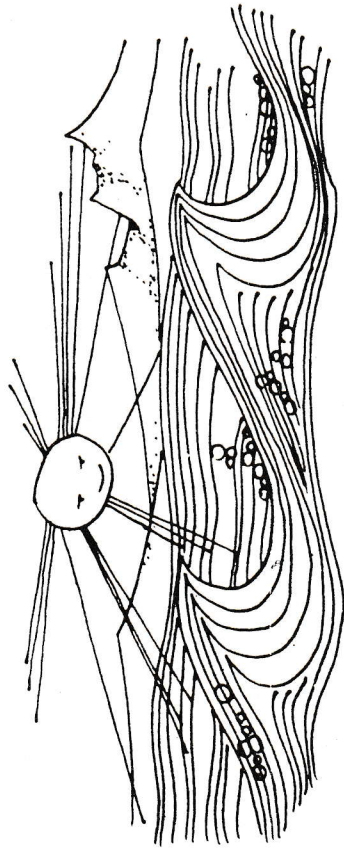
POČNEM SVE



Poč - nem sve u i - me bož - je;



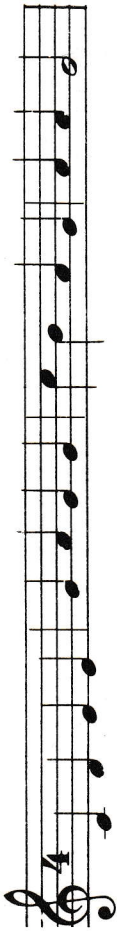
Bog mi - svag - dar po - moć mo - že.



MOLITVA

T: M. Miloradić

M: O. Strobl



1. Kad se sta - nem, k Te - bi zdah - nem, Bog, O - tac, Stvo - ri - telj moj!
 2. Te - be sla - vi, va lju - ba - vi di - te Tvo - je, cje - li svit.
 3. Je - zuš mi - li, po - moć di - li, da se ug - nem zlo - čam svim,



1. Ču - vao si me noć - no vri - me, i kroz dan u - za me stoj!
 2. Daj mi zna - ti, spu - nje - va - ti Tvo - ju sve - tu za - po - vid.
 3. i kroz cje - li da - nak bje - li či - sto sr - ce po - sve - tim.



VEČERNJA MOLITVA

T: J. Pinterich

M: O. Strobl

1. Va i - me Bož - je, sla - vno sve - to, sr - ce
2. Pro - si - mo da nam po - ša - lje - sve - te
3. Ta - ko je va noć po - sve - će - na, du - ša

1. Je - zu - ša ra - spe - to le - že mo se
2. an - dje - le ču - va - re: dva kod zglav - lja,
3. Bo - gu pri - ne - še - na kot o - ští - ja

1. na po - koj. Je - zu - še, Spa - si - telj moj.
2. kod zglav - lja, dva kod znog - lja.
3. na ol - tari: kot o - ští - ja na ol - tari

1. S to - bom ho - ču po - či - va - ti, ču - vaj
2. dva na stra - ni me - ni zbo - ka, dva na
3. Glej - te an - dje - li ču - va - ri, glej - te

1. nas, Ma - ri - ja ma - ti.
2. stra - ni me - ni zbo - ka.
3. an - dje - li ču - va - ri!

NEDILJA

T: A. Leopold

M: O. Strobl

Musical notation for the first line of 'NEDILJA'. The melody is written on a treble clef staff with a 2/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords indicated above the staff are C, F, C, F, C6, C.

1. Zem-lja sla-vi cvjet-ni pir. U pri-ro - di
2. Sto-ji dje-lo, plug i dlan. Sla-vi se - lo

Musical notation for the second line of 'NEDILJA'. The melody is written on a treble clef staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords indicated above the staff are G7, C, F, C6, d, h.

1. vla - da mir. Sve po - či - va, po - lje gaj,
2. bož - ji dan. Zvo - ne čuj-te lju - di svi

Musical notation for the third line of 'NEDILJA'. The melody is written on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords indicated above the staff are C6, G, C, C.

1. sun - ce zli - va zlat - ni sjaj. 1.+2.:Hod'-te cri - kvu
2. i sve - čuj - te blag - dan vi.

Musical notation for the fourth line of 'NEDILJA'. The melody is written on a treble clef staff. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords indicated above the staff are F, C, G, C.

pred ol - tar! Kroz mo - lit - vu nos' - te dar.

ZVON

T: A. Leopold

M: O. Strobl

Musical notation for the first line of 'ZVON'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are D, D, A, D, D.

Bim, bom, bim, bom zvo - ni ve - li - ki zvon.

Musical notation for the second line of 'ZVON'. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are D, D, G, D, D.

Mno-go-krat u - dri bat. U is - ti čas le - ti glas

Musical notation for the third line of 'ZVON'. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are D, G, D, G, D, A, D.

kroz do - li - nu u bli - zi - nu i da - lji - nu.

Musical notation for the fourth line of 'ZVON'. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are D, A, D, A, D, A.

Lju-dem na-zviš - ću - je u sva - ki stan.

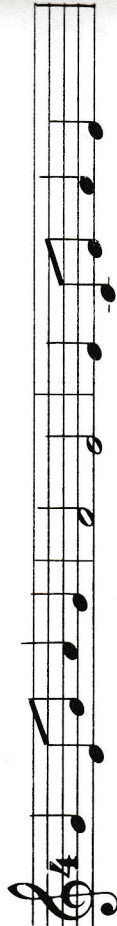
Musical notation for the fifth line of 'ZVON'. The melody is written on a treble clef staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords indicated above the staff are D, D, A, D.

da se sve - ću - je Bož - ji dan.

SPOMENI SE

T: S. Marhold

M: O. Strobl



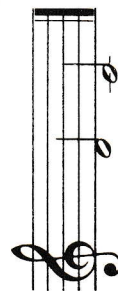
1. Bož - ja je to vo - lja, da se ča - som
2. Svit ti ne - zna da - ti vje - ko - vje - čne



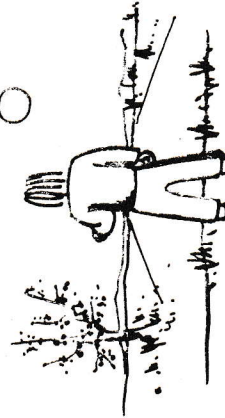
1. lu - čiš, člo - vik i od to - ga
2. lje - ke... sa - mo do - bri či - ni



1. ča od sr - ca lju - biš, ča od sr - ca
2. ži - vit hte na vje - ke, ži - vit hte na



1. lju - biš.
2. vje - ke.



DIČITE, HVALITE!

T: F. Franta

M: Narodna



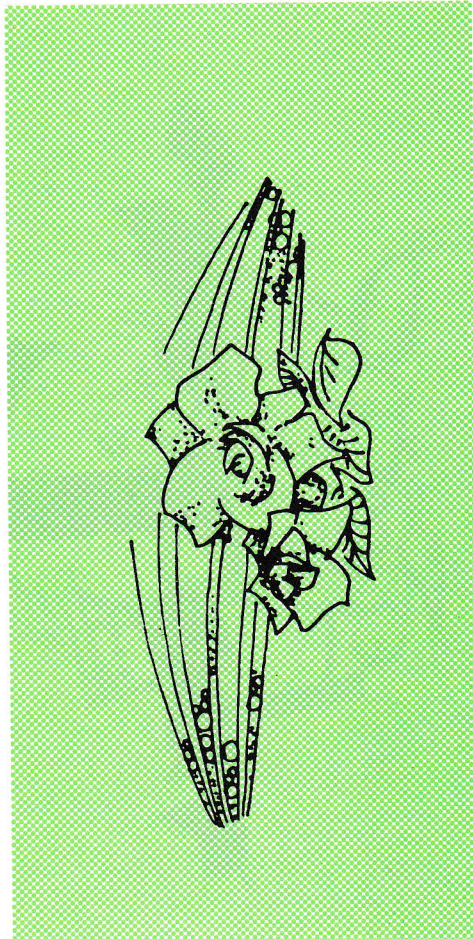
Di - či - te, hva - li - te Spa - si - te - lja!



Lju - bi - te, ča - sti - te, Stvo - ri - te - lja!



Svi na - ro - di poš - tuj - te ga!



JESEN

Najbogatija ljetna doba

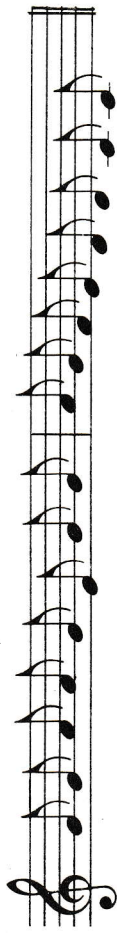
ŠARA JESEN

T; A. Leopold

M: O. Strobl



Je - sen ša - ra i bo - ga - ta nam do - na - ša mno - go sa - da:



zla - tne hru - ške sli - ve mo - dre, ja - bu - ke i bris - kve do - bre.



JESEN

T: I. Krizmanits

M: O. Strobl

Musical notation for the first system of 'JESEN'. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: C, F, C.

1. Ov - de je je - sen - sko vri - me. Ma - lo nas pre -
2. Ju - tro bije - la je do - li - na od čud - no - vi -
3. Driv - lje šib - lje, zgub - lja liš - će. Pri - ce iš - ću

Musical notation for the second system of 'JESEN'. The melody continues on a treble clef staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: G, C, G, C.

1. stra - ši i - me, jer zna o - taj - no do - ći. Do
2. to - ga či - na. Po - ci fra - na pri - ro - da. Svit
3. si - sklo - niš - će. Vje - tar pu - še kroz sta - ba - lje

Musical notation for the third system of 'JESEN'. The melody continues on a treble clef staff. The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. Chords are indicated above the staff: C, G, C.

1. še - će se pre - ko / - no - ći.
2. po - kri - va no - va mo - da.
3. Je - sen poz - dra - ve šal - lje.



U ŠKOLU

T: F. Franta

M: O. Strobl

Musical notation for the first system of 'U ŠKOLU'. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, B, C.

Lje - to pro - šlo vri - me do - šlo o - pet sad za

Musical notation for the second system of 'U ŠKOLU'. The melody continues on a treble clef staff. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C7.

ško - lu. Da sad poč - nem o - pet u - čit,

Musical notation for the third system of 'U ŠKOLU'. The melody continues on a treble clef staff. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C.

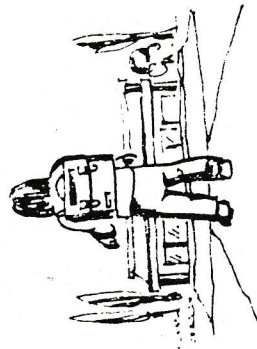
ma - lo mo - ju gla - vu mu - čit. Ne - će bi - ti

Musical notation for the fourth system of 'U ŠKOLU'. The melody continues on a treble clef staff. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C, F.

to na kvar, za moj ži - tak. Znam to je

Musical notation for the fifth system of 'U ŠKOLU'. The melody continues on a treble clef staff. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, B, C7, F.

bož - ji dar da sad u - čim ja vin - dar.



VJETAR

T: A. Leopold

M: O. Strobl

C F C C F C G C

Uh, uh, uh, puuh, puuh, puuh! U - ši me ze - bu.

G C G C

sil - no pu - še vje - tar! Zi - bije ki - će, dri - vlje

G C

dr - ma šaš i ši - bije.



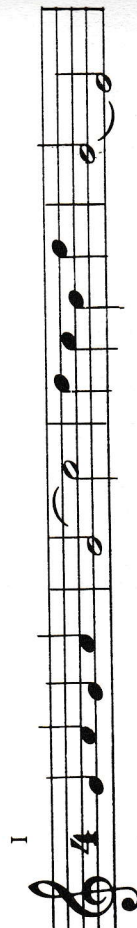
OBIČAJ

Čuvaj tvoje jerbinstvo

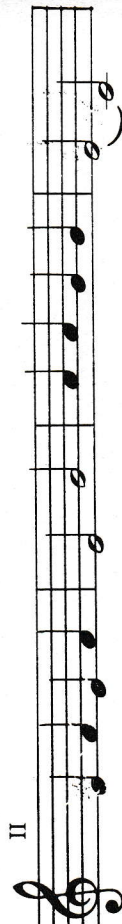


NA HALINGE

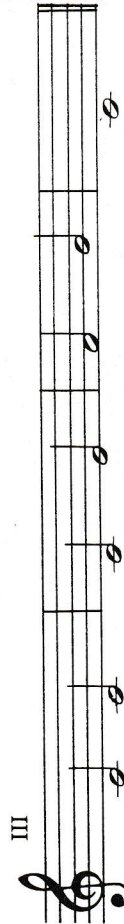
M: O. Strobl



Ha-ling, ha-ling - štruc. Ja sam vaš Ku - ruz.



Kaj su va - še ov - ce? Pu - sti - te je van,

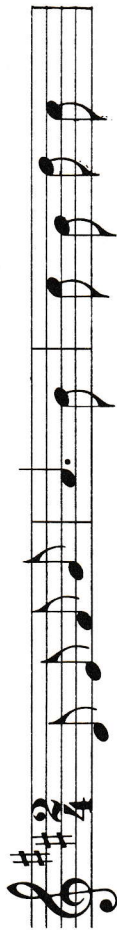


ja sam vaš ba - ran - - -

URE

M: M. Maras

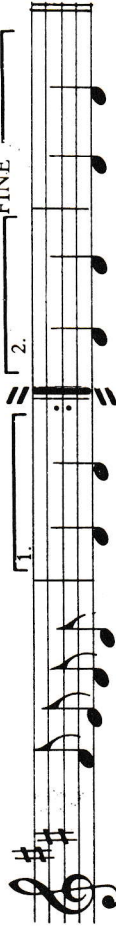
Allegretto



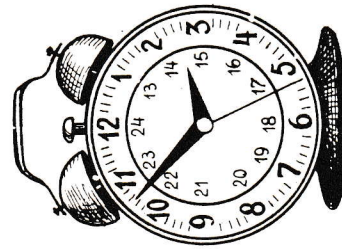
1. Tik, tak, tik, tak u - re na zi - di nam
2. Sad je čas za i - gru, tik, tak, ma - la



1. tu - ču: sad je čas za dje - lo,
2. di - ca. Sve u svo - ju do - bu,



1. za di - cu da u - ču, u - ču. D. C. vi - ca.
2. red je i pra - vi - ca.



URE

M: O. Strobl

D A⁷

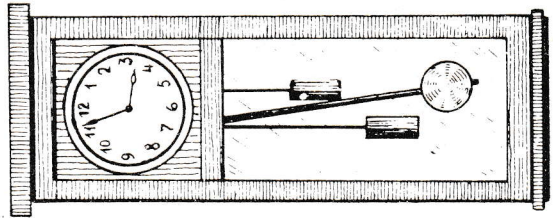
1. Tik, tak, tik, tak u - re na
2. Sad je čas za i - gru, tik, D

A⁷ D

1. zi - di nam tu - ču: sad je čas za
2. tak, ma-la di - ca. Sve u svo - ju D

C⁶ A⁷ D

1. dje - lo, za di - cu da u - ču.
2. do - bu, red je i pra - vi - ca.



NOVOLJETNA ČESTITKA

T: A. Leopold

M: O. Strobl

C F d G G

1. Hi - tro ga - zi i pro - la - zi sva - ko vri - me.
2. Do - bre že - lje: Mir, ve - se - lja, zdra - vije sri - ču -
3. Do - bri lju - di! Svim vam bu - di bla - go - slo - vno

C d d⁶ d G C

1. No - vo lje - to je za - če - to - Bož - je i - me!
2. da da - ru - je, na - si - pu - je nam u vri - ču!
3. na svi pu - ti, po svi ku - ti, lje - to ro - dno!

ŠKREBARI

T: A. Leopold

M: O. Strobl

Musical notation for the first staff of "ŠKREBARI". The key signature has one flat (B-flat). The melody starts on a treble clef. Chords F and B are indicated above the staff.

1. Mi škre - ba - ri, mi škre - ba - ri, nam - je - sni - ki
2. Mi škre - ba - ri, mi škre - ba - ri, čuj - te nas svi,

Musical notation for the second staff of "ŠKREBARI". The key signature has one flat. The melody continues. Chords C, F, and C7 are indicated above the staff.

1. smo, zvo - na - ri! Kad su „zvo - ni u Rim pro - šli“,
2. mla - di sta - ri! Zvo - ni tu - gi su za - spa - li,

Musical notation for the third staff of "ŠKREBARI". The key signature has one flat. The melody continues. Chords F, C, F, and B are indicated above the staff.

1. mje - sto nji smo škre - bat do - šli. Vist ta - je - dna
2. mi smo do - šli, da b' vas zva - li: Ru - ke dig - nut

Musical notation for the fourth staff of "ŠKREBARI". The key signature has one flat. The melody continues. Chords B, F, F, C, and F are indicated above the staff.

1. ve - li - ko - ga: To je mu - ka i smrt Bo - ga!
2. na mo - lit - vu, k Bož - joj slu - žbi poj t u cri - kvu!

VAZMENA JAJA

T: A. Leopold

M: O. Strobl

Musical notation for the first staff of "VAZMENA JAJA". The key signature has two sharps (D major). The melody starts on a treble clef. Chords D, G, D, e, and A are indicated above the staff.

Rin - ga, rin - ga ra - ja u tra - vi su

Musical notation for the second staff of "VAZMENA JAJA". The key signature has two sharps. The melody continues. Chords D, A7, A, D, and A are indicated above the staff.

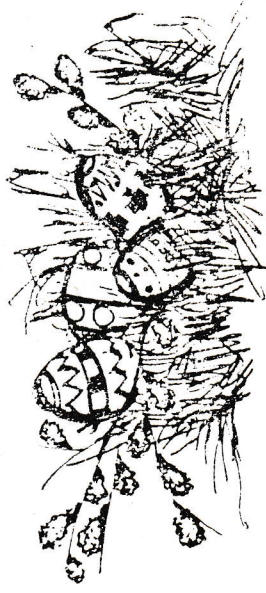
ja - ja; pla - va i čr - lje - na, žu - ta i ze -

Musical notation for the third staff of "VAZMENA JAJA". The key signature has two sharps. The melody continues. Chords A, D, D, e, and A are indicated above the staff.

le - na; ka su na - šla na - ša di - ca

Musical notation for the fourth staff of "VAZMENA JAJA". The key signature has two sharps. The melody continues. Chords D, C, A, and D are indicated above the staff.

Ru - di, Pe - tra i Ma - ri - ca.



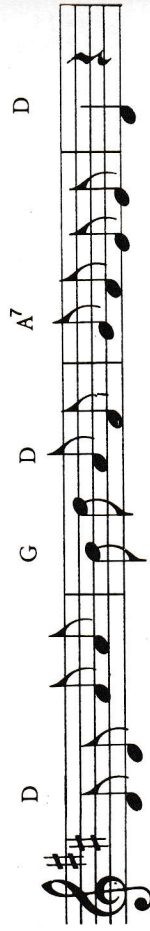
VAZMENA ČESTITKA

T: A. Leopold

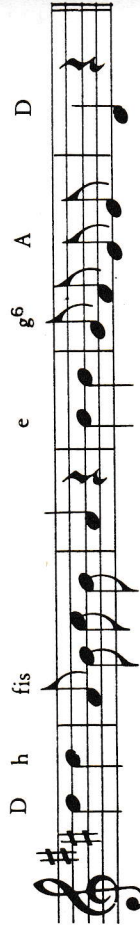
M: O. Strobl



Pr - vo cvje - će pro - tu - li - ća o - vo no - sim vam:



svi - tla ra - dost ro - dna sri - ća za sve - tak Va - zam!

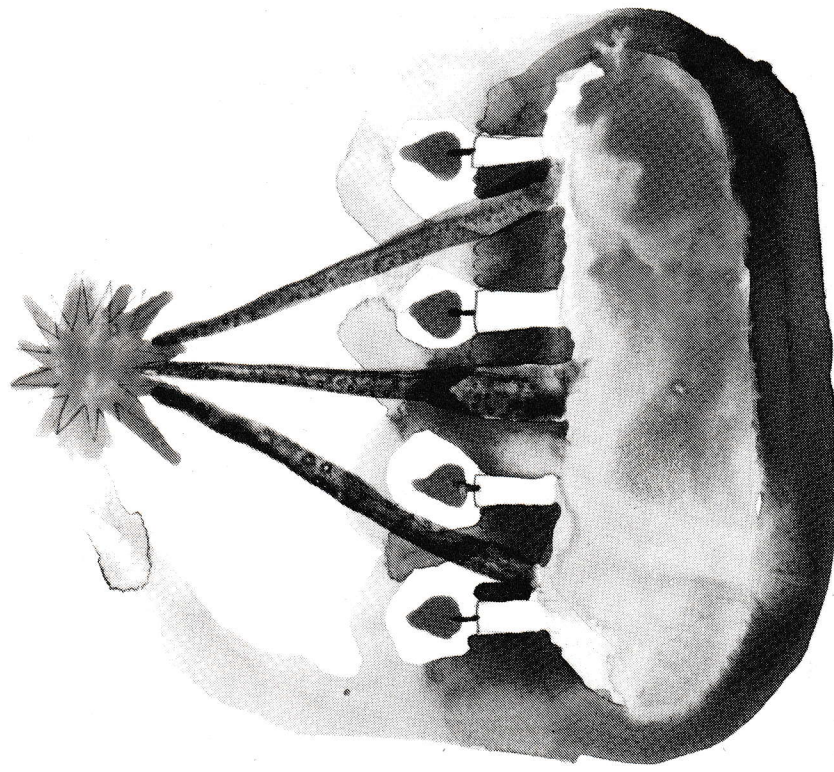


Kris - tuš, ki se j'go - ri - stao, da b'i vam svu mi - lost dao.



ADVENAT I BOŽIĆ

Radujte se svi narodi



SVETA NOĆ

T: A. Leopold

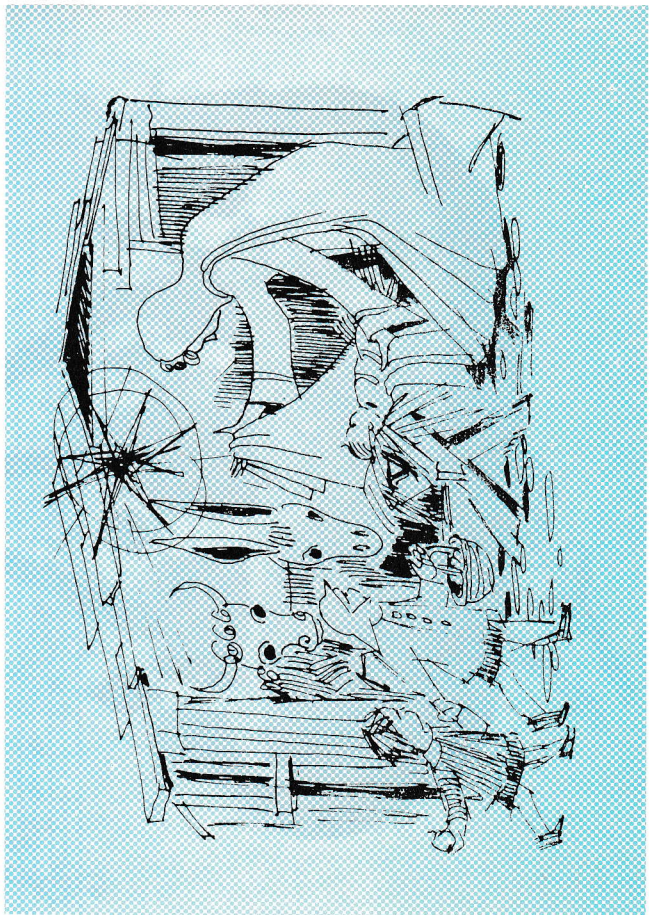
M: O. Strobl



1. Slat-ko spa-va cje - li kraj, po - i - gra-va zvjez-dic sjaj.
2. Vzra-ku skri-ta je skrov-nost, čud-no - vi - ta sja svit-lost.
3. Ti - ho, nuj-no, nuj - no tiho je-dva čuj-no šap-će zvon:



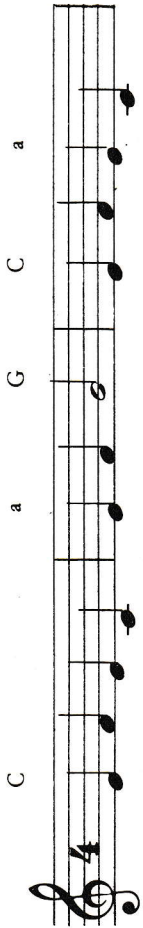
1. Zem-lju kri - je snig svag-dir, ne-bo si - je sve-ti mir.
2. Bla-gost ša - lje vi - šnja moć, Nut sa - da je Sve-ta noć.
3. Kra-ljić ma - li ma - li kraljić je u šta - li sjeo na tron!



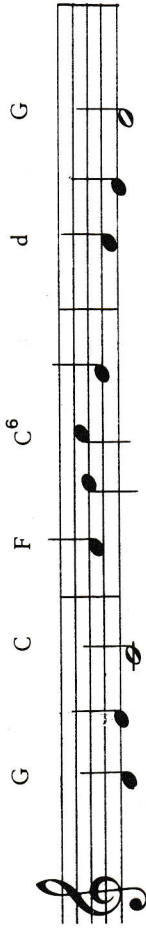
SVETA NOĆ

T: A. Leopold

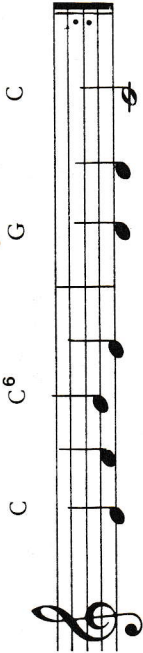
M: O. Strobl



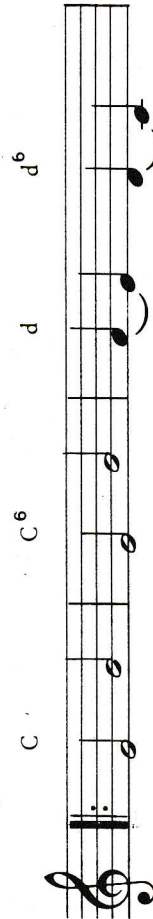
1. Slat - ko spa - va cje - li kraj, po - i - gra - va
2. Vzra - ku skri - ta je skrov - nost, čud - no - vi - ta



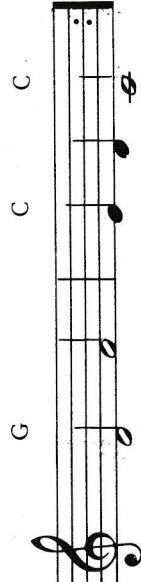
1. zvjez - dic sjaj. Zem - lju kri - je snig svag - dir,
2. sja svit - lost. Bla - gost ša - lje vi - šnja moć.



1. ne - bo si - je sve - ti mir.
2. Nut sa - da je Sve - ta noć.



- Ti - ho, nuj - no je - dva
Kra - ljić ma - li je



- ćuj - no šap - će zvon:
šta - li sjeo na tron!

SUTRA DOJT ĆE

T: F. Franta

Narodna (Francuska)

Su - tra dojt će Mi - ku - la
 no - si na - še da - re:
 kol - ce, knji - gu i lab - du,
 pu - nu put - nu na hrp - tu
 poz - dra - vi on ve - se - lo
 ve - li - ke i ma - le.

Chords: C, C⁶, F, C, G⁷, G, C, G, C, G, C, F, C, G⁷, C, G, C.

MIKULA U LOZI

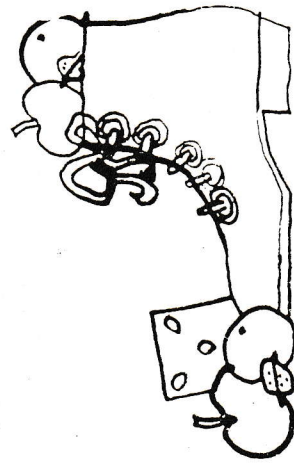
T: F. Franta

Narodna

1. 2.: Mi - ku - la u lo - zi k nam se sa - da vo - zi;

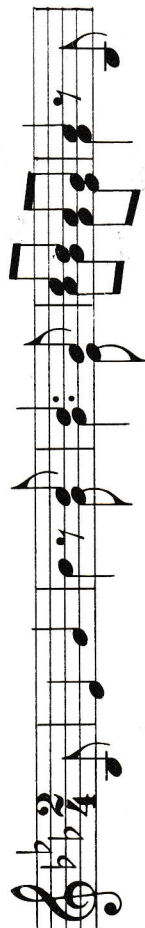
1. no-si nam ti ja - bu - či - ce, za vr - le di - vi - či - ce:
 2. a - ko bu - de ki niš - vri - dan, ne - će bit na - da - ro - van:

1. 2.: Ri - a, ria, - ria, - ru - la - la.

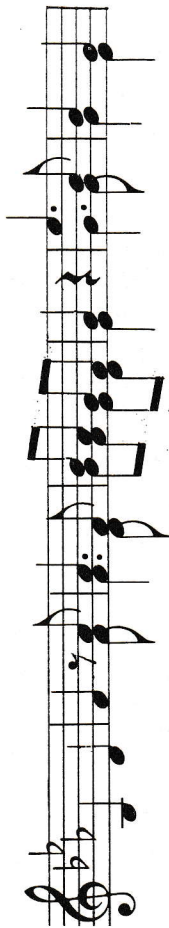


GDO JE VANI

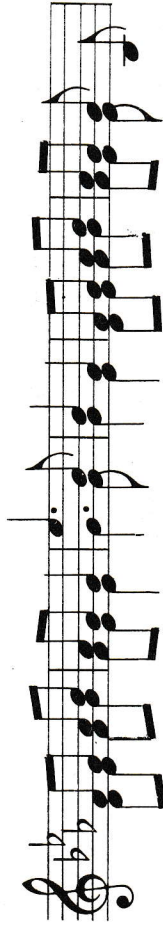
T: F. Franta



Gdo je va - ni? O dva si - ro - ma - hi! Ča



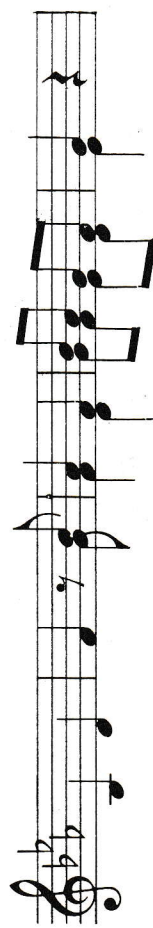
ho - će - te? Da nam ot - vo - ri - te. I kroz bož - ju



lju - bav bliž-nju, daj - te nam va - šu hi - žu. Ne,



ne, ne, ne! Pro - sim' ot - vo - ri - te! To



ne i - de! Bla - že - ni vi bud' - te!



Ne to sad već ne i - de i poj - te nek ot - ku - da ste!

2. Gdo pred vrati? Dva mladi hižniki!
Ča hoćete? Da nas poslušnite!
Dajte nam kod vas stanovati,
Bog će vam to sve darovati!
Ča plaćate? Nimamo šilinge!
Onda pojte! Imajte milošće!
Ej, nekate nas sad jadat
pojte nek dalje iskat.

3. Vi ste kasno! O kako j' to strašno!
Nek van, nek van! Budi milosrdan!
Sutra će se svim roditi
Spasitelj naš glasoviti!
To skrb mi nij! Imajte ljubavi!
Ništ brigi me! Gdje vam vaše srce?
Sad konačno vi šutite,
pak odavle skrsnite!

4. Nek pojte vi! O kamo ćemo mi?
Va štalicu! Va škuru pustinu?
Oj ti Dite božje milo,
jaslice su ti sad krilo.
Odavle van! O kako j' teško nam!
Va štalu vi! Zamite nas k sebi!
Štala ona j' dobra za vas,
nij vas triba već kod nas!

Gdo = ki Ča = što Gdje = kade

VESEL'MO SE

T: F. Franta

Narodna (Nimška)

Musical notation for the first system of 'VESEL'MO SE'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with notes and rests. Chords are indicated by letters D and A7 above the staff. The notes 'so' and 'do' are written below the first few notes.

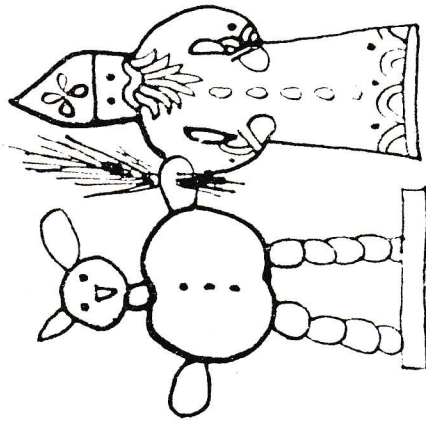
1. Ve - sel' - mo se mi da - nas vred je Mi - ku -
2. Do - broj di - ci on pak da, cu - kri - čev i
3. Niš - vrid - nim da u - glje - na, pak je vr - lo

Musical notation for the second system of 'VESEL'MO SE'. It continues the melody from the first system. Chords are indicated by letters A7, D, and D above the staff.

1. la kod nas: 1.-3.: Ve-seo,ve-seo, tra - la - la - la - la
2. pe - ci - va:
3. zba - ti - na:

Musical notation for the third system of 'VESEL'MO SE'. It continues the melody. Chords are indicated by letters D, A, D, D, D, D, A, D above the staff.

vre - da je Mi - ku - li - nja, vre - da je Mi - ku - li - nja.



PREDRAGA DIČICA

M: J. A. P. Schulz

Musical notation for the first system of 'PREDRAGA DIČICA'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with notes and rests. Chords are indicated by letters D, A7, and D above the staff.

Pre - dra - ga di - či - ca o doj - di - te svi,
u Bet - le - hem k jas - lom po - kuj - cni - te vi'!

Musical notation for the second system of 'PREDRAGA DIČICA'. It continues the melody. Chords are indicated by letters A7, D, and G above the staff.

Pog - lej - te ve - se lje, ko ša - lje no - čas ne

Musical notation for the third system of 'PREDRAGA DIČICA'. It continues the melody. Chords are indicated by letters D, A7, and D above the staff.

volj - noj di - či - ci ne - bes - ki O - tac.

2. Pogledajte u jasje u štali tamnoj,
u tanki povojci na slami oštroj,
nebesko Ditešce uz Majkicu spi,
je draže i lipše od andjelov svih.

3. U jaslica uski Ditešce leži,
Marija i Jožef uza nje kleči.
Pobožni pastiri mu se veselu,
prik štale jačući šeregi letu.



O TI VESELI

T: F. Franta

Narodna (Sicilijanska)

Musical notation for the first system of 'O TI VESELI', featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is accompanied by chords: F, B, F, B, F, F, B, F.

1. - 3.: O ti ve - se - li, o ti bla - že - ni

Musical notation for the second system of 'O TI VESELI', continuing the melody with chords: F, C, G, C, F, C, G, G, C.

1. - 3.: o ti mi - los - ni li - pi čas.

Musical notation for the third system of 'O TI VESELI', including a repeat sign and chords: C, C7, F.

1. Svit se je ru - šio, Bog se je
2. Je - zuš je do - šao, grih on je
3. Hva - li - mo Te - bi, mi svi na

Musical notation for the fourth system of 'O TI VESELI', with chords: d, a, B, F, B, F, g, F, C, C7, F.

1. ro - dio: 1.-3.: Ra - duj, ra - duj se ti Krš - ćan - stvo.
2. pro - šao:
3. zem - lji:

BOŽIĆ

T: Franjo Mersich, Frakanavac

M: O. Strobl

Musical notation for the first system of 'BOŽIĆ', featuring a treble clef, 6/8 time signature, and a key signature of one flat. The melody is accompanied by chords: C, F, C, F, C, F, C, F.

1. Sva - ko lje - to u ov čas doj - deš Je - zuš
2. O - taj - nost je tvo - ja vjera, ka nas lju - de

Musical notation for the second system of 'BOŽIĆ', with chords: C, F, C, F, C, F, F.

1. ti med nas. Prem da si ti nek ma - li,
2. vjek pe - lja. Da nam bu - de ži - tak naš

Musical notation for the third system of 'BOŽIĆ', with chords: C, F, C, F, F, F.

1. ci - je - li svit te sla - vi. Sla - va te - bi,
2. Sri - ćan bla - žen sva - ki čas. Sla - va te - bi,

Musical notation for the fourth system of 'BOŽIĆ', with a 6/4 time signature and chords: d, C, F, F, F, C, F.

1. ar si spas! Du - go će - kan Me - si - jaš.
2. ar si spas! Du - go će - kan Me - si - jaš.



TIHA NOĆ

T: J. Mohr

M: F. Gruber

Musical notation for the first line of the song 'TIHA NOĆ'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment consists of a steady quarter-note bass line: C3, F3, C3, F3, C3, F3, C3, F3. Chord symbols 'C' and 'G7' are placed above the staff.

Ti - ha noć, o sve - ta noć, sve j' va snu

Musical notation for the second line of the song. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment continues with the same bass line. Chord symbols 'C' and 'F' are placed above the staff.

u pol - noć, nek je - di - na Mat sa - ma ne spi,

Musical notation for the third line of the song. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment continues with the same bass line. Chord symbols 'F' and 'G7' are placed above the staff.

nuj - no gle - da si Sin - ka va sni: Spa - vaj slat - ko si - nak

Musical notation for the fourth line of the song. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment continues with the same bass line. Chord symbols 'C' and 'G7' are placed above the staff.

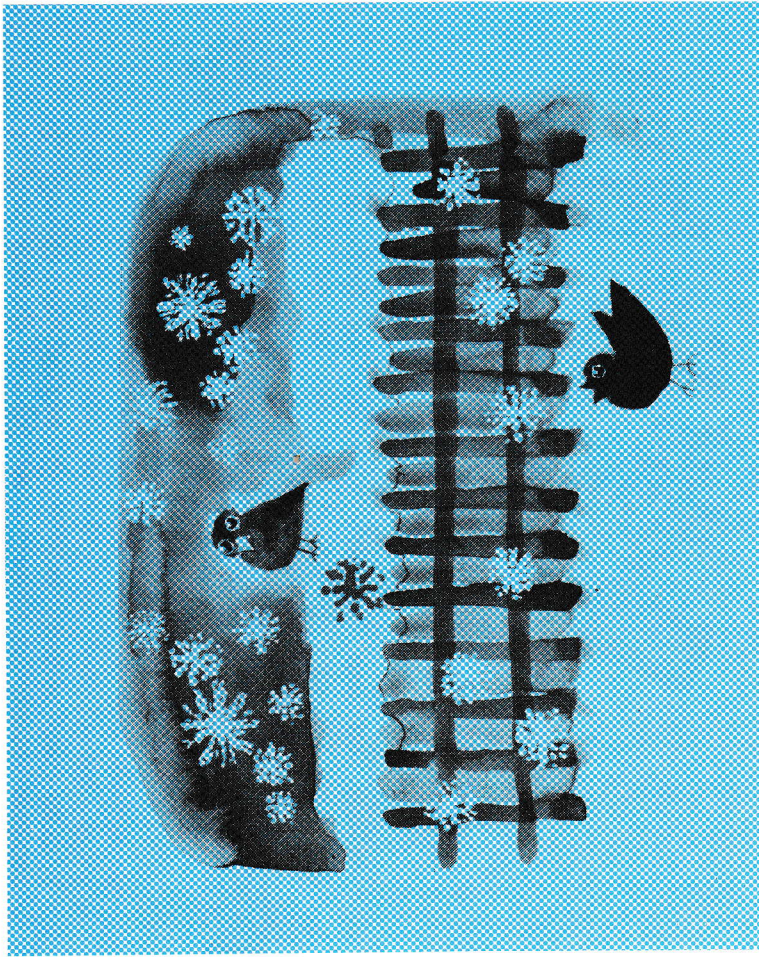
moj, spa - vaj slat - ko si - nak moj.

2. Tiha noć, o sveta noć
tajni naš mali Bog.

Nek ljubav mu se s usni smije,
ura spasenja prišla nam je:
: jedva da se je rodio:

3. Tiha noć, o sveta noć!
Ka rodiš nam pomoć.

Iz visokih presvitlih nebes,
zlate dare nam grišnim donest:
: v Božjega Sina ruka:



ZIMA

Priroda počiva

MOJE PTICE

M: O. Strobl

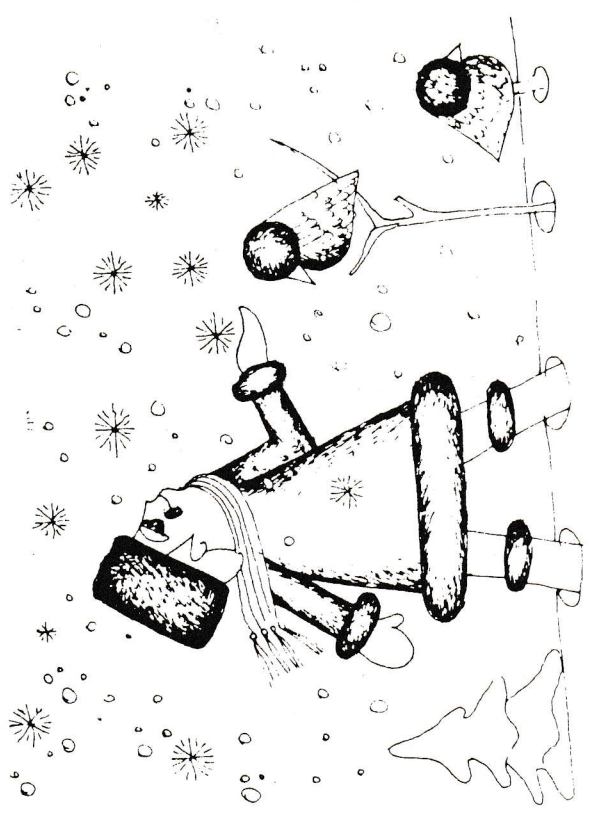
T: M. Miloradić

Musical notation for 'MOJE PTICE' in G major, 4/4 time. The melody starts on G4 and moves up stepwise to D5, with a final flourish. Chords are indicated above the staff: G, G6, D, e, D, a, H.

1. Ši - rom snig po - kri - va kra - ji - nu ši - ro - ku,
2. Ta i ta mi - kiju - nom po o - blo - ki tro - plje.
3. O pti - či - ce mo - je za ma - nom le - ti - te.
4. Ho - dte, pti - ce ho - dte! Znam ja, ča bi - ra - de:

Musical notation for 'MOJE PTICE' in G major, 4/4 time. The melody continues from the previous staff. Chords are indicated below the staff: e, D, G, D, a6, D, G.

1. pti - či ce su do - šle mo - je - mu o - blo - ku.
2. lju - bi joj se ja - ko si - me od ko - no - plje.
3. Za ma - nom na pu - ti od - ki - te do ki - te.
4. Od - lo - ži - te ov - de — ja - de si i gla - de!



KAD SNIG B'JELI

M: O. Strobl

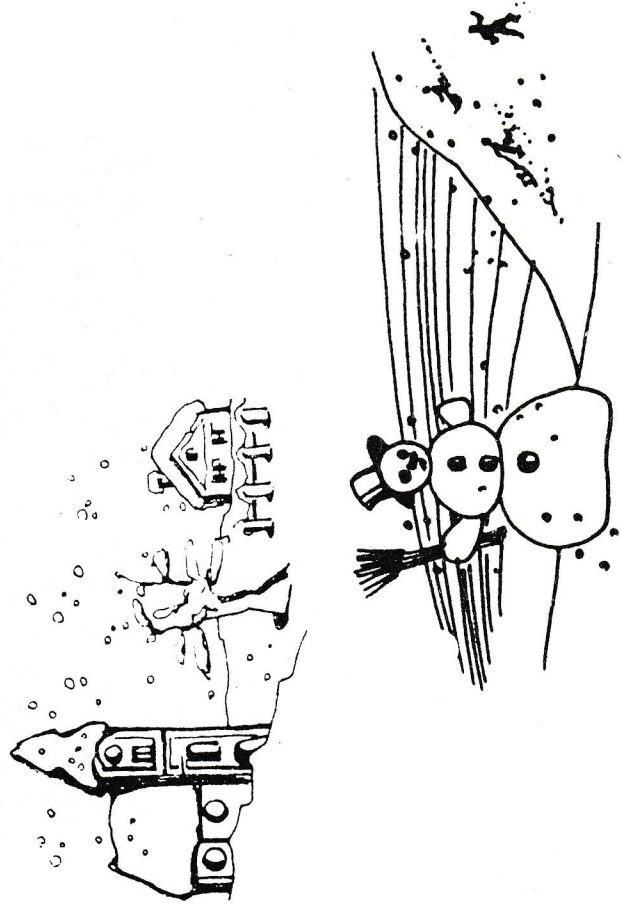
T: D. Lemperg

Musical notation for 'KAD SNIG B'JELI' in G major, 5/4 time. The melody starts on D4 and moves up stepwise to A5. Chords are indicated above the staff: D, A, A, D.

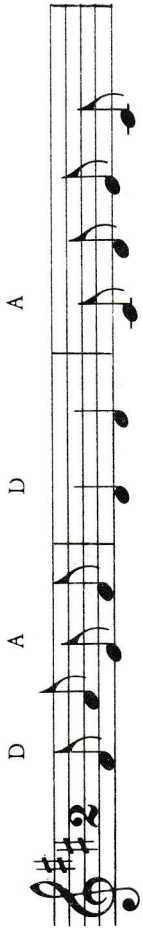
1. Kad snig bje - li doj - de mra - zno bla - to proj - de.
2. On - da će - mo zna - ti o - pet se san - ka - ti,

Musical notation for 'KAD SNIG B'JELI' in G major, 5/4 time. The melody continues from the previous staff. Chords are indicated below the staff: G, fis, h, e, A, D.

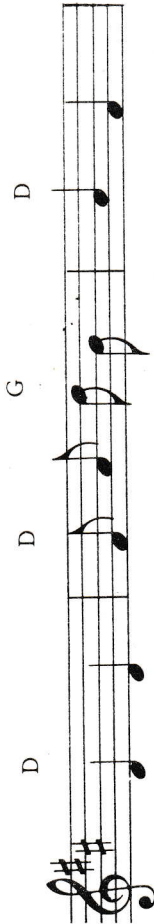
1. I kad bu - de le - da ... Če li to bit vre - da?
2. po bri - žulj - ku do - li sva - ki dan po ško - li.



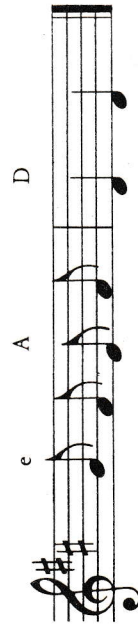
M: O. Strobl



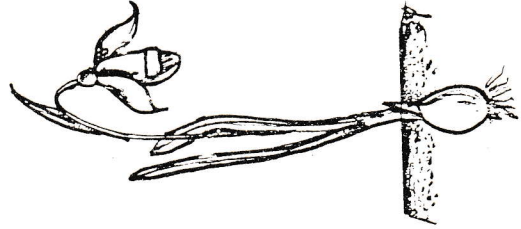
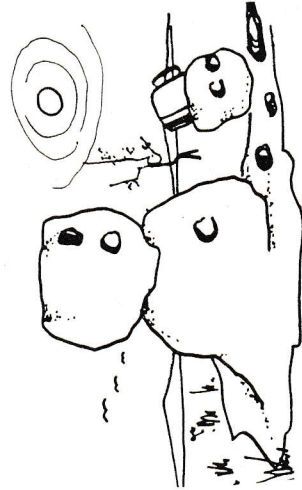
1. Vje - tar ju - žni pu - še, bje - li snig se
2. Sni - žni-ca već zvo - ni, žu - ti ja - glac



1. ta - li. Zi - ma već pro - ha - dja
2. cvi - će. Sun - ce se na - smi - ši:



1. za njom svit ne/ ža - li.
2. Ov - de pro - tu - li - će!



VISIBABA

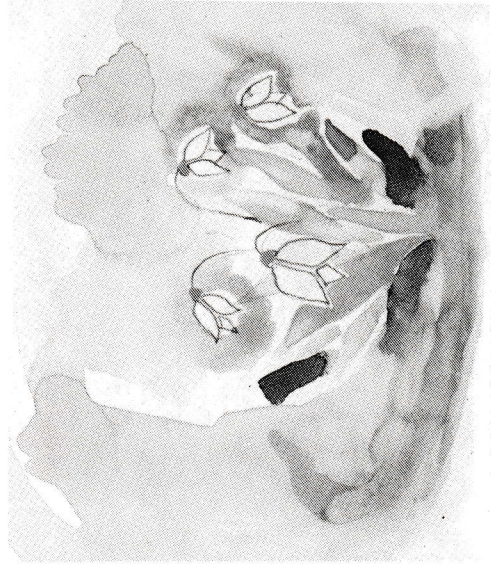
M: V. Astartžieva



1. Vi - si - ba - ba ma - la zvo - ni - ti je sta - la:
2. Tra - ta - ra - ta ra - ta, ja - glac tru - biju hva - ta:
3. Ma - la pti - ca še - va ve - se - la nam pje - va:

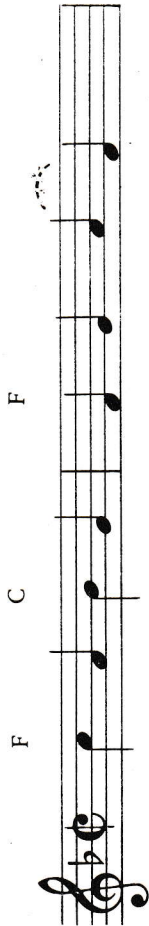


1. cin cin cin don don don čuj - te ma - li zvon!
2. ho - ja haj, ho - ja haj, zi - mi sad je kraj!
3. fi - ru - li, fi - ru - lo, pro - tu - li - će 'vo!



NOVA DOBA

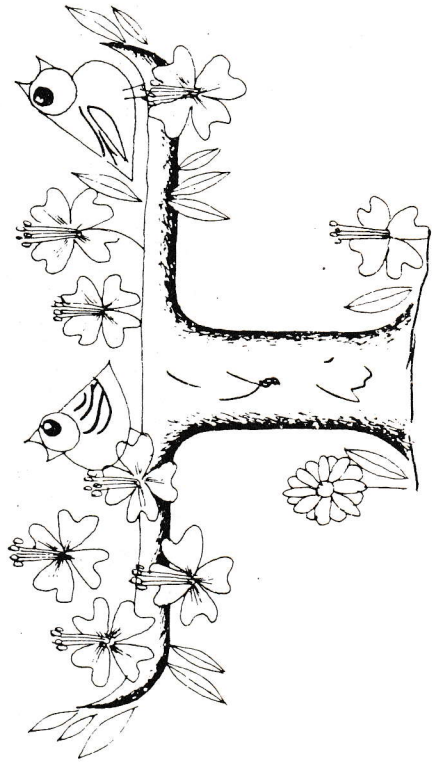
M: O. Strobl



1. Vi - hor sta - ne, zi - ma projde.
2. Se - ljak o - re, tra - va raste
3. No - va do - ba do - šla si,



1. Dan se ga - ne, sun - ce doj - de.
2. Pti - ca zo - ve, kra - va pa - se.
3. ka has ja - ko - ve - se - li - .



MOJA PTICA

T: A. Glamuzina

M: A. Glamuzina



Ja i - mam pti - či - cu, Di - gi joj je



i - me; o - na mi pje - vu - si



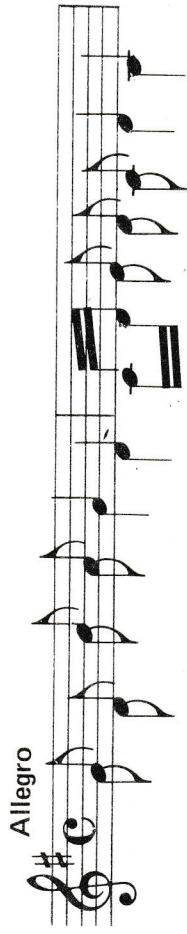
kad se u zrak vi - - ne.



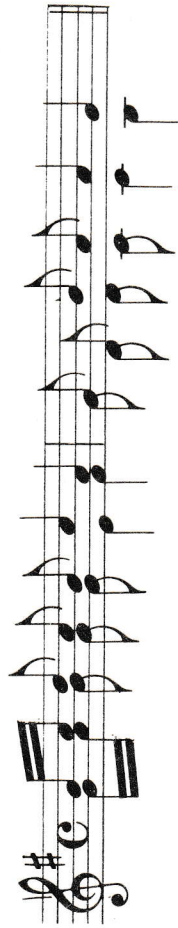
PROTULICE DOJT ĆE

T: Milko

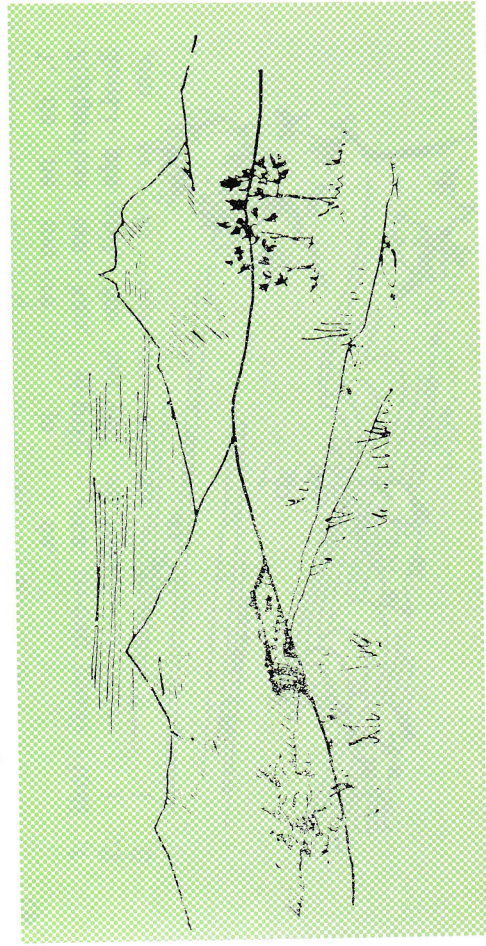
M: A. Wollenberg



1. Pro - tu - li - će dojt će, bje - li snig on projt će.
2. Vred će proj - ti zi - ma, ka mi - lo - sti ni - ma.
3. Sun - ce jur po - svi - ti, vred će ja - će bi - ti,



1. Sni - go - vić se pla - će, da ne mo - re ja - će.
2. Ve - se - lu se di - ca, grm i sva - ka pti - ca.
3. pak već ni - ma zi - me. Li - pše bit će vri - me.



PROTULIČE DOJT ČE

T: Milko

M: O. Strobl

Musical notation for the first system of 'PROTULIČE DOJT ČE'. The melody is written on a treble clef staff with a 2/2 time signature. The key signature has one sharp (F#). The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords C, C, F are indicated above the staff.

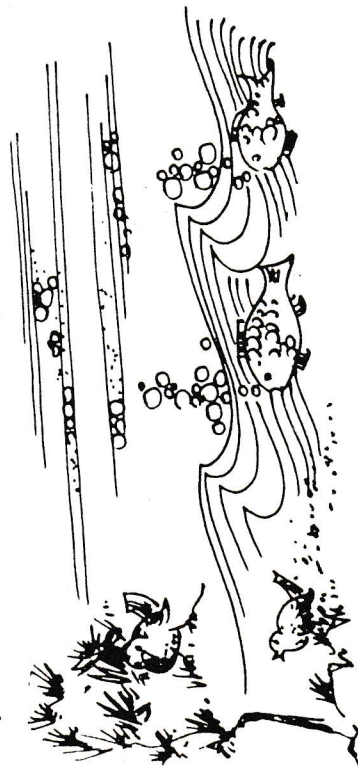
1. Pro - tu - li - će dojt će, bje - li snig on
2. Vred će proj-ti zi - ma, ka mi - lo - sti
3. Sun - ce jur po - svi - ti vřed će ja - će

Musical notation for the second system of 'PROTULIČE DOJT ČE'. The melody continues on a treble clef staff. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords G, C, F, C are indicated above the staff.

1. projt će. Sni - go - vić se pla - će,
2. ni - ma. Ve - se - lu se di - ca,
3. bi - ti, pak već ni - ma zi - me.

Musical notation for the third system of 'PROTULIČE DOJT ČE'. The melody continues on a treble clef staff. The notes are: D4, E4, F4, G4, A4, B4, C5. Chords d, G, C are indicated above the staff.

1. da ne mo - re ja - će.
2. grm i sva - ka pti - ca.
3. Li - pse bit će vri - me.



LJETI

T: F. Franta

M: O. Strobl

Musical notation for the first system of 'LJETI'. The melody is written on a treble clef staff with a 4/4 time signature. The key signature has two sharps (F# and C#). The notes are: D4, A4, D4, G4, A4, D4. Chords D, A, D, G, A, D are indicated above the staff.

1. Škol-ska vra-ta se zat - vo - ru, tor - bu
2. Go - ri do-li med do - li - na, te - plu
3. Ma - ma, ta-ta, i bra - tac svi se ra -

Musical notation for the second system of 'LJETI'. The melody continues on a treble clef staff. The notes are: A4, D4, D4, G4, A4, D4. Chords A, D, D, G, D are indicated above the staff.

1. hi - ti kraj. Ti - ho je na
2. vo - du skok. Med bri - ži - ci
3. du - je - mo. Ma - ri - ca pak

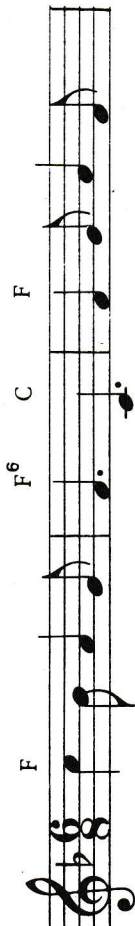
Musical notation for the third system of 'LJETI'. The melody continues on a treble clef staff. The notes are: A4, D4, A4, D4, G4, A4, D4. Chords A, D, A, D, G, A, D are indicated above the staff.

1. škol - skom dvo-ru fe - ri - je su to sad znaji
2. i ska - li - na da se sad od - mo - ri - mo.
3. i E - vi - ca da se mi spo - či - va - mo.

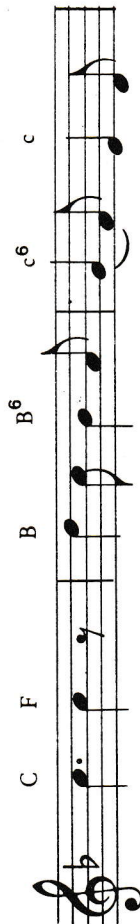
KUPANJE

T: A. Leopold

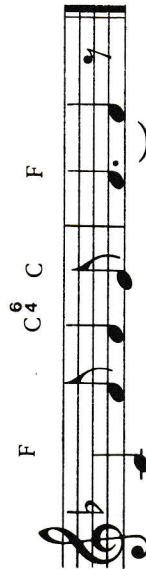
M: O. Strobl



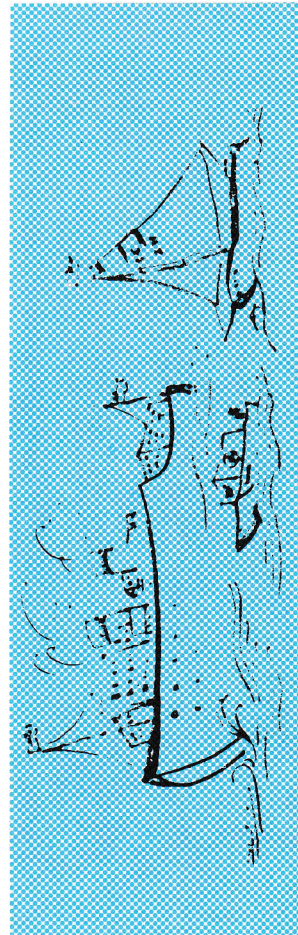
1. Žar - ko sun - ce pe - če, vruć je lje - tni
2. U je - ze - ro ta - mo, na ku - pa - nje



1. dan; Pot po če - lu te - če.
2. svi. Prs - kat, pli - vat zna - mo



1. Haj - de, sa - da van.
2. Vo - da nam go - di!



MAJKA

Majkina ljubav je neumreća



Mutter, Holzschnitt von S. Lobisser

MOJA MAJKA

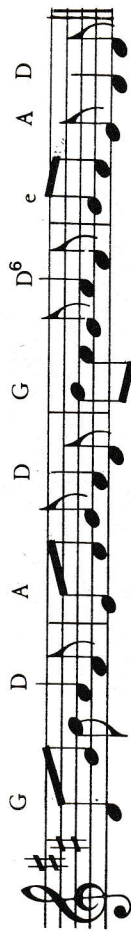
M: O. Strobl



Ča je ne-kim div-na baj-ka, to si me-ni mi-la maj-ka.



Ja te lju-bim iz-nad sve-ga, ti si me-ni dar iz ne-ba.



Maj-ka dra-ga, maj-ka mi-la, zdra-va me-ni du-go bi-la.



DOBROJ MAJKI

T: I. Blažević

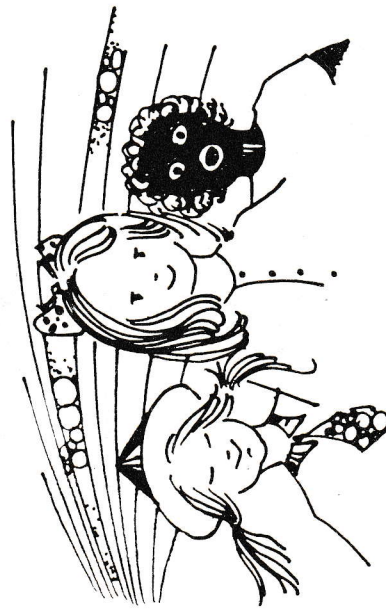
M: O. Strobl



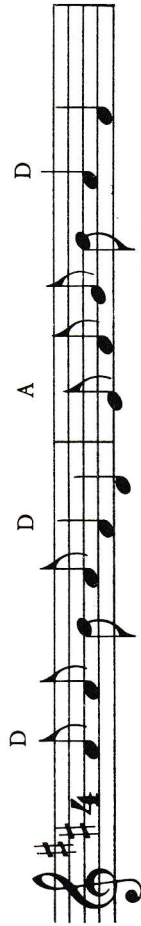
1. Ka - de ću si ri - ći naj-ti da će-sti-tam do-broj maj-ki?
2. Vrid-no maj-ku hva-lit, di-čit ni-ma ri-ći him-be-ni svit,
3. Za - to zdi-šem: Bog vam pla-ti va-šu lju-bav, do-bra ma-ti,



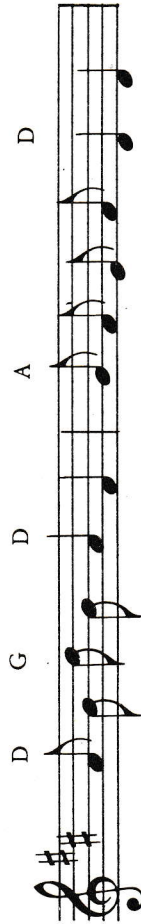
1. da će-sti-tam do-broj maj-ki
2. ni-ma ri-ći him-be-ni svit.
3. va-šu lju-bav, do-bra ma - ti.



M: O. Strobl



Moj o - tac i ma - ti skrb - ni su po da - nu,



da mi mo - ru da - ti o - pra - vu i hra - nu.



Za - to ću mar - ljiv ja bi - ti, na nje uv - jek



po - slu ša - ti. I nig - dar ne - ću za - bi - ti nje



Bo - gu iz - ru - či - ti.

TANAC I PLES

Svi smo veseli

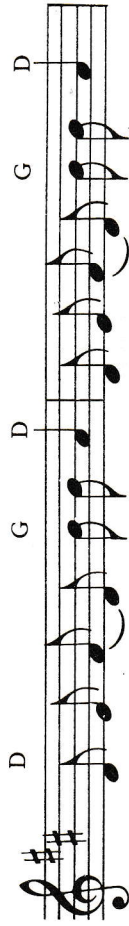


MAJ

M: O. Strobl



U ze - le - noj go - ri vi - so - ki su bo - ri,



a na njih pti - či - ce pje - va - ju pjes - mi - ce.

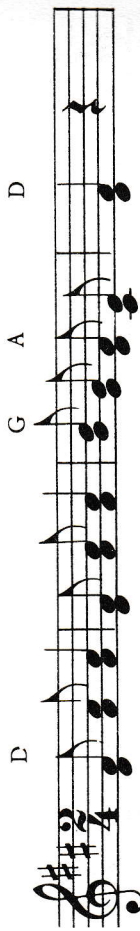


Na ra - dost člo - vi - ku i Bo - gu na di - ku.

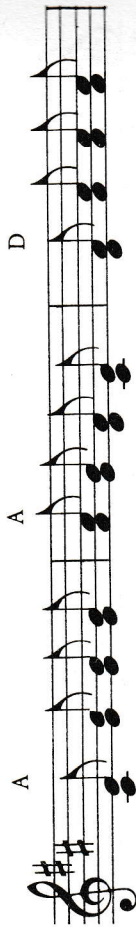


A, A, A, TRALALA

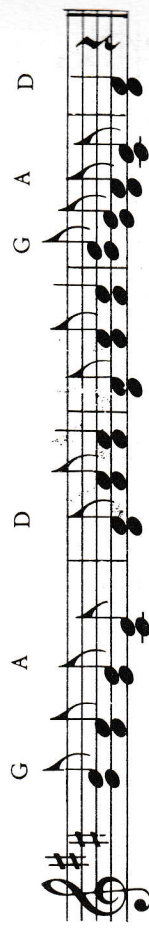
M: J. Dobrovich



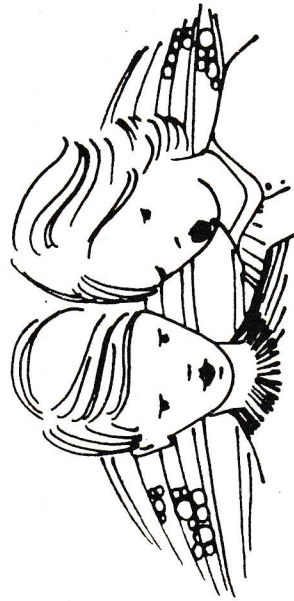
A, a, a, tra - la - la, A - na ja - čit zna.



Ma - li, Mar - ko i I - vi - ca, Mar - tin, Ro - za



i Ma - ri - ca. A, a, a, tra - la - la sva - ki ja - čit zna.



KORAČNICA

Nimška

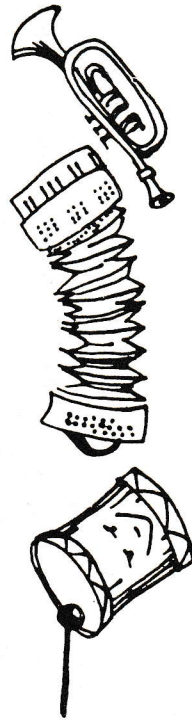
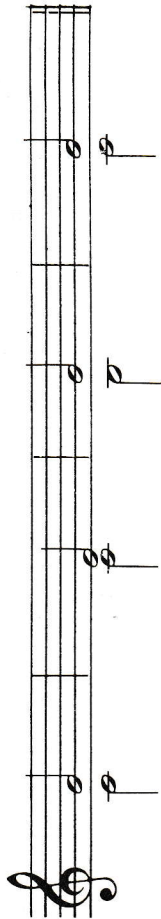


- 1. Bu - banj nam za - rom - po - ta: rom - pom - pom, rom - pom - pom,
- 2. Mla - di smoj ju - na - ki mi: rom - pom - pom, rom - pom - pom,



- 1. Jed - nak ko - rak sva če - ta, rom - pom, rom - pom, pom.
- 2. Čvr - sti ko - re - nja - ki svi, rom - pom, rom - pom, pom.

Dazu: Stabspiel



USPAVANKA

Slatko spavaj dite moje



NOĆ JE OPET

T: F. Franta

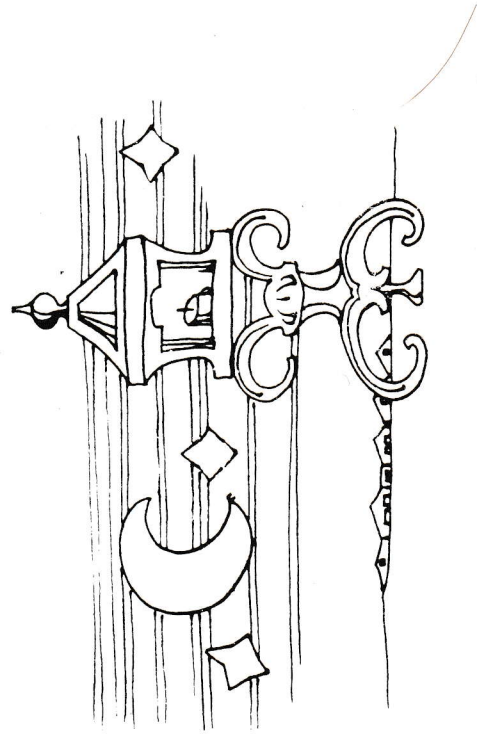
M: Chr. H. Rinck

G D G C G D

1. Noć je o - pet doš - la, prik po - lja sa - da,
2. Sa - mo on po - to - čić ti - ho žu - bo - ri,
3. Ni - ma nit zvi - jez - de ka mu pri - mi mir,
4. Ta - ko mo - je sr - ce is - to si i ti,

G C⁶ D C⁶ 6/4 D G

1. po ci - je - loj na - šoj zem - lji mir vla - da.
2. stal - no, stal - no cu - ri ni - kad on ne spi.
3. ni - ti je - dan zvon - čić da on za - šu - ti.
4. sa - mo Bog zna da - ti po - či - vak nam tih.



USPAVANKA

M: O. Strobl

C C G G⁷

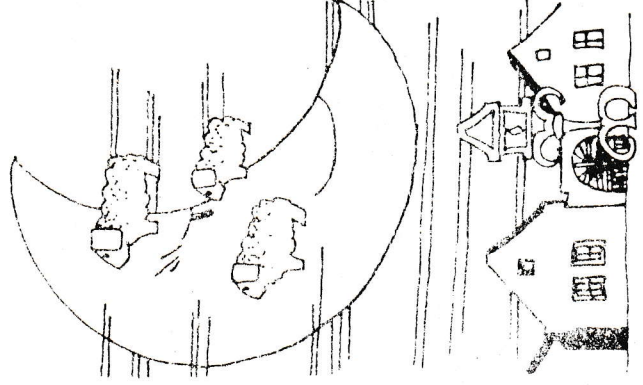
Ha - ju, ha - ju, haj! Di - te mo - je spa - vaj!

C G G⁷ C C G G⁷ C

Ja te ho - ću zi - ba - ti, te - be sla - tko sni - va - ti!

C C G C C

Ha - ju, ha - ju, haj, ha - ju, ha - ju, haj!



USPAVANKA

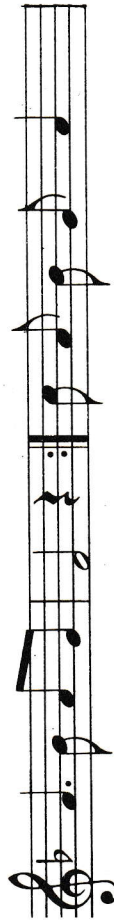
M: M. Maras



Ha - ju, ha - ju, haj! Di - te mo - je



spa - vaji! Ja te ho - ću zi - ba - ti, te - be



sla - tko sni - va - ti! Ha - ju, ha - ju, haj!



Ha - ju, ha - ju, haj! Ha - ju, ha - ju, haj!



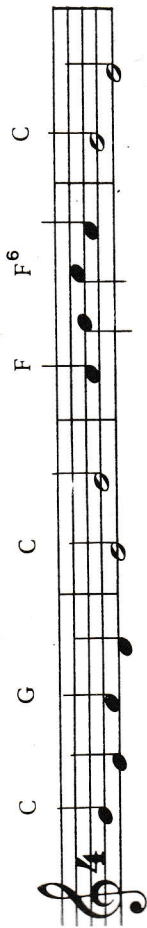
Ha - ju, ha - ju, haj!



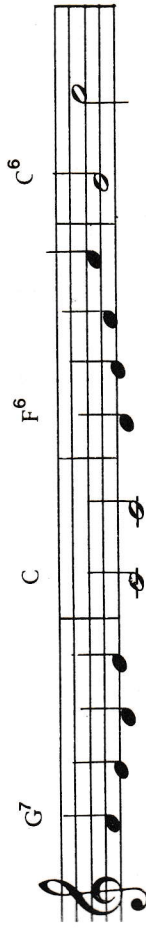
LUTKA

T: A. Leopold

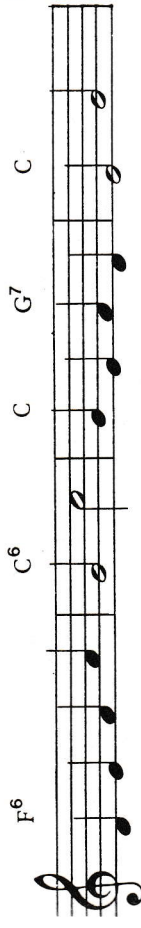
M: O. Strobl



Spa - vaji, lut - ko, spa - vaji! Sa - njaji, sr - ce, sa - njaji!



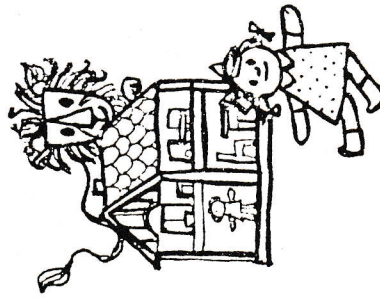
Sa - nak, li - pi, zla - ti! Ka - da zo - ra pu - kne,



pe - teh ku - ku - ri - kne, ćeš se o - pet sta - ti,

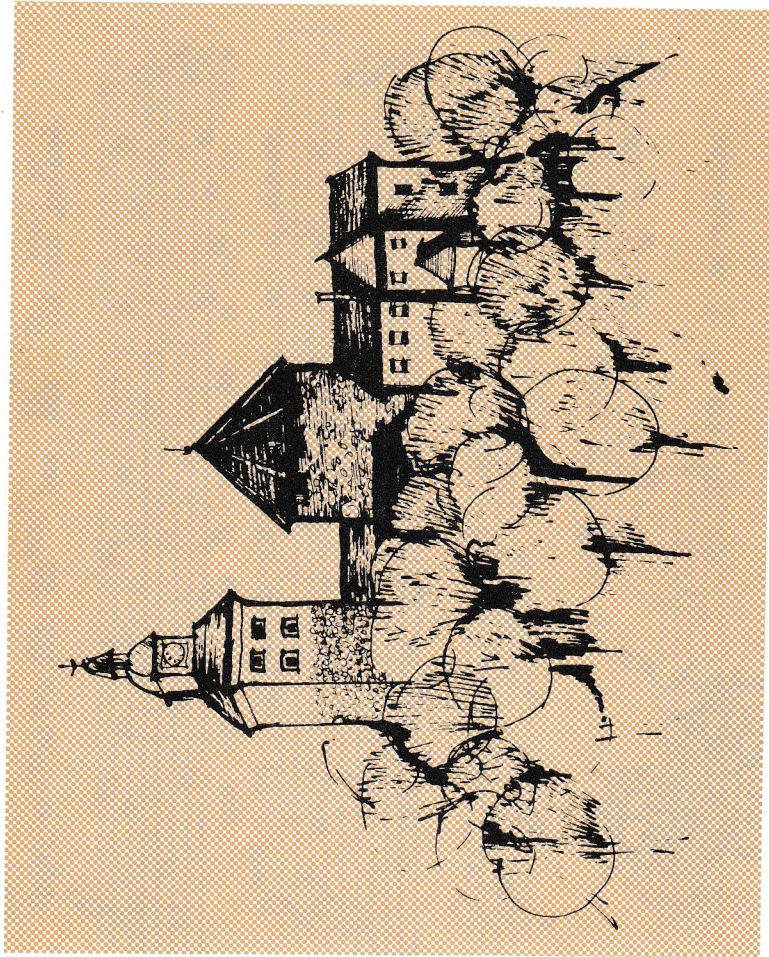


sma - nom se i - gra - ti.



MIR

Želja cijeloga sveta



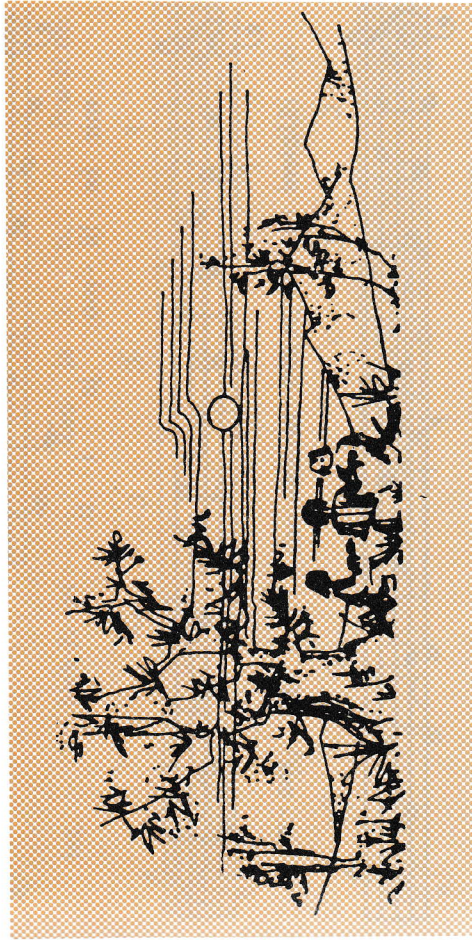
Austrijanski institut za mir i odgojivanje za mir, Burg Schlaining

MIR

T: F. Franta



Mir že-lji-mo dra-go-j di - ci, svim lju-dem i sva-koj pti-ci.



DICA ZA MIR

T: F. Franta

C G⁷ C G⁷

B'je-li, žu-ti, čr-ni lju-di, ra-do ži-vu

G C G⁷ C

o-ni svi. Vi-di-mo je po svi pu-ti,

G⁷ C C C

mir že-lji-mo ja i ti.

F C C G⁷

Uz-mi ru-ku mo-ju ti, i se sna-mi

C C F C C

ve-se-li. Di-ča-ki, di-vi-či-ce,

G⁷ C

mir med na-mi ga-ji se.

NEK' ŽIVI LJUBAV

C C

Nek' ži-vi lju-bav ne-ka ras-te
lju-bav ne-ka vo-le

G

cvijet, ra-ši-ri kri-la rodjen si za
sve, kao pr-vi pu-ta,

C C

let. Nek ži-vi kao ja i ti. Pru-ži mi

F C

ru-ku kao bra-tu brat, nek' ži-vi

G C

lju-bav, nek prestane rat. Pru-ži mi

C C

rat. Nek' ži-vi lju-bav, nek' se bu-di

2. C

rat. Nek' ži - vi lju - bav' nek' se bu - di

G

dan. Ne - ka sva - ko di - te i - ma mi - ran

C

san. Nek' ži - vi di - te i - ma mi - ran

C

san. Na na na na na na na na na na

G

na na na na na na na na na na

2. C

na na na na.

Nek' živi ljubav, neka raste svijet, raširi krila, rođen si za let. Nek' živi ljubav, neka volu svi kao prvi puta, kao ja i ti. Pruži mi ruku...

G

dan, ne - ka sva - ko di - te i - ma mi - ran

C

san - Nek' ži - vi i - ma mi - ran san Na - na - na

C

na - na na na na - na. na na na na na na na na

C

na na na na na na na. Pru - ži mi

F

ru - ku kao brat, nek' ži - vi

C

lju - bav nek' prestane rat. Pru - ži mi

DA I NE

T: G. Vitez

M: O. Strobl

Musical notation for the first line of the song 'DA I NE'. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols 'g', 'c', and 'D' are placed above the staff at various points.

Da me ki pi-ta, da me ki pi-ta: Lju-biš li ča sun-ce sja? La-ko

Musical notation for the second line of the song. It continues the melody from the first line. Chord symbols 'g', 'c', and 'D' are present.

bih mu re-ka DA! Da me ki pi-ta da me ki pi - ta: Lju-biš li-

Musical notation for the third line of the song. Chord symbols 'g', 'c', and 'D' are present.

o-ca i maj-ku i tvo- je bra-te dva? La-ko bih mu re-ka DA.

Musical notation for the fourth line of the song. Chord symbols 'g', 'c', and 'D' are present.

Da me ki pi-ta, da me ki pi-ta: Da li bih hti-la da bu-de boj

Musical notation for the fifth line of the song. Chord symbols 'c', 'g', 'c⁶', 'D', 'c', 'g', and 'D' are present.

i da u boji - de o-tac tvoj i da bu-de tu-ro - bno i

Musical notation for the sixth line of the song. Chord symbols 'c⁶', 'D', 'g', 'c', and 'D' are present.

ža - lo - sno sve: Ja bih re-ka kot i sva di-ca svi-ta NE.

DRAGI PRIJATELJ

T: F. Franta

Narodna (Nimška)

Musical notation for the first line of the song 'DRAGI PRIJATELJ'. It features a treble clef, a key signature of one sharp (F-sharp), and a 4/4 time signature. The melody is written on a single staff with notes and rests.

1. Dra-gi pri - ja - telj bu-di - vje - ran a - ko
2. Ni - ti hi-pac ja ne za - bim, te - be

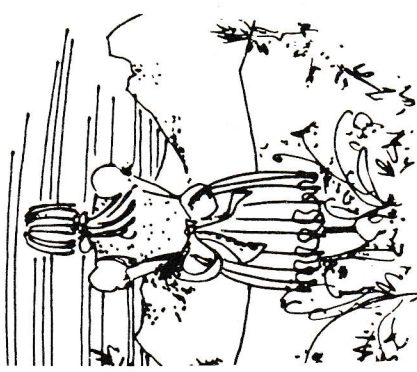
Musical notation for the second line of the song. It continues the melody from the first line.

1. si, i da - le - ko; sam u mi-sli s'to - bom
2. mog pro - ja - te - lja; sva - ki dan ja te - bi

Musical notation for the third line of the song. It continues the melody from the second line.

1. ve - zan, ti o - bi - čem sva - ka - ko.
2. hva - lim, ča do šku - rog pol - no - ča.

3. Ruzgvu b' nosio mlinski kamen,
i vino b' curilo van;
još kad dušu spustim: AMEN,
ostat ću ti vjerovan.



HRVAT U GRADIŠĆU

T; M. Miloradić

M: J. Vukovich

Svetačno

Musical notation for the first system of 'Svetačno', featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a forte (*f*) dynamic. The lyrics are: "Hr - vat mi je o - tac, i Va slo - gi naj - de moć i Gra - di - šće nam je dom uz".

1. Hr - vat mi je o - tac, i
2. Va slo - gi naj - de moć i
3. Gra - di - šće nam je dom uz

Musical notation for the second system of 'Svetačno', continuing the melody with a forte (*f*) dynamic. The lyrics are: "1. Hr - va - ti - ca mat, a ja sam 2. rast će ma - la stvar, ne - slo - ga 3. nim - ški o - ce - an, na njem je".

1. Hr - va - ti - ca mat, a ja sam
2. rast će ma - la stvar, ne - slo - ga
3. nim - ški o - ce - an, na njem je

Musical notation for the third system of 'Svetačno', continuing the melody with a forte (*f*) dynamic. The lyrics are: "1. nje - va krv i vjer - ni sin Hr - vat! 2. zru - ši tron, na - ro - de i ol - tar! 3. me - sta dost za naš ma - ljac - ki stan!".

1. nje - va krv i vjer - ni sin Hr - vat!
2. zru - ši tron, na - ro - de i ol - tar!
3. me - sta dost za naš ma - ljac - ki stan!

Musical notation for the fourth system of 'Svetačno', concluding the piece with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. Za moj hr - vat - ski rod ću i nek 2. Ki nam ras - ka - la moć 3. Ko - li - ko smo, to smo".

1. Za moj hr - vat - ski rod ću i nek
2. Ki nam ras - ka - la moć
3. Ko - li - ko smo, to smo

Musical notation for the first system of the second page, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a forte (*f*) dynamic. The lyrics are: "1. ži - vit, ću u - mrit. Za - krik - nut ću hu - 2. spr - ši ma - li broj, pro - klet mu bu - di 3. ma - li roj i broj. Hu - rah! Hr - va - ti".

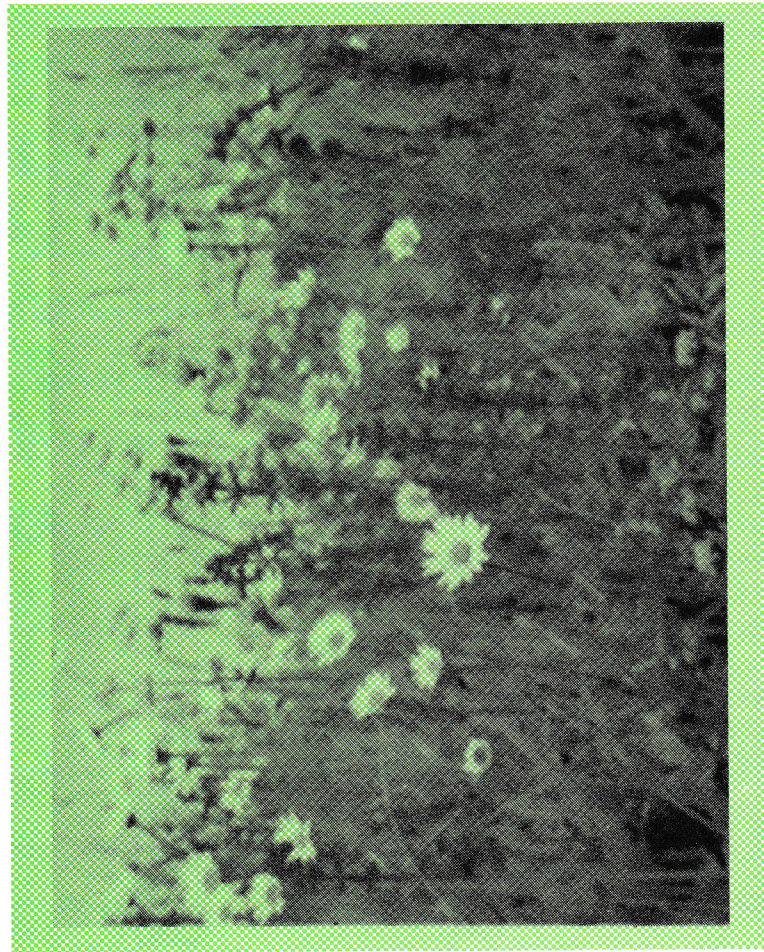
1. ži - vit, ću u - mrit. Za - krik - nut ću hu -
2. spr - ši ma - li broj, pro - klet mu bu - di
3. ma - li roj i broj. Hu - rah! Hr - va - ti

Musical notation for the second system of the second page, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "1. rah! da ću - je cije - li svit! 2. glas! i - zrod je, smrad i gnjoj! 3. smo! hu - rah, k svo - je - mu svoj!".

1. rah! da ću - je cije - li svit!
2. glas! i - zrod je, smrad i gnjoj!
3. smo! hu - rah, k svo - je - mu svoj!

RAZLIČNE

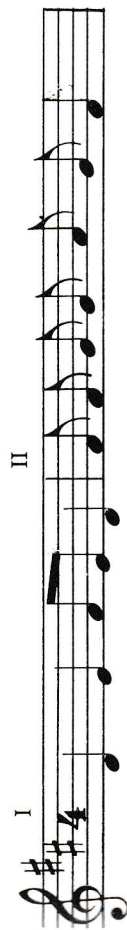
Ovo i ono



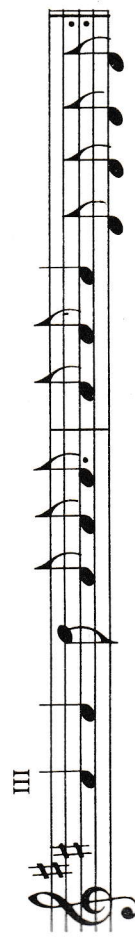
KISA

T: D. Vranješ

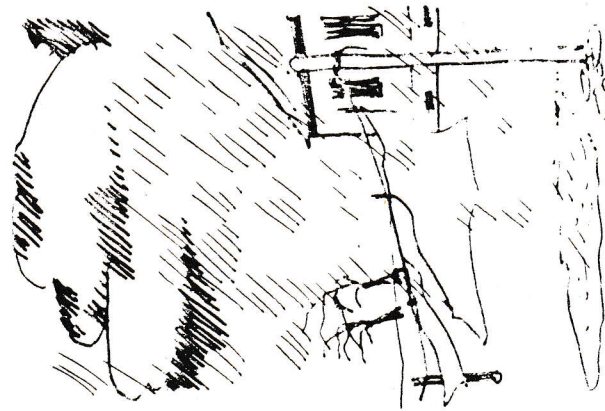
M: O. Strobl



Tip tip tu-pa tap. Iz o-bla-ka pa-la kap.



Kap, kap, ta-pa ti-ša. Re-ci mi: To je ki-ša.

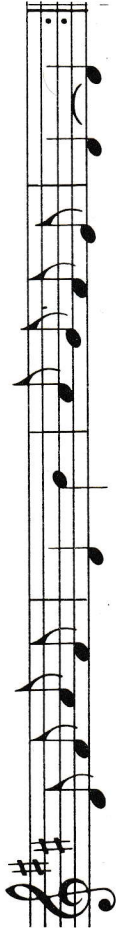


ŠARKO

M: K. Pustički



1. I - mam jed-nog ku - cka Šar-ko mu je i - me,
2. U-vjek ma-še re - pom, la - je na sve naš,



1. Sa-da doj-dem ku - či, po - i - gram se snji - me.
2. a kad doj-de poš - tar, jav - lja u sav glas.



1. U - ši su mu čr-ne, a ša - pi - ce bje - le.
2. Kad u šet - nju i - dem, Šar-ko pra-ti me - ne,

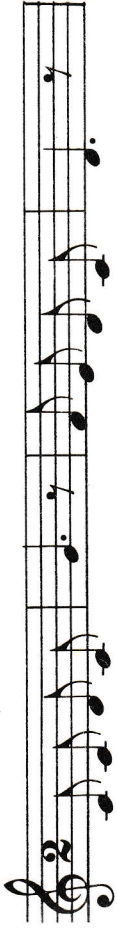


1. to je ma - lo šte - ne, ko - je vo - li me - ne.
2. pri - je - telj moj vjer - ni, mo - je ma - lo šte - ne.

KOKODAK

T: A. Leopold

M: O. Strobl



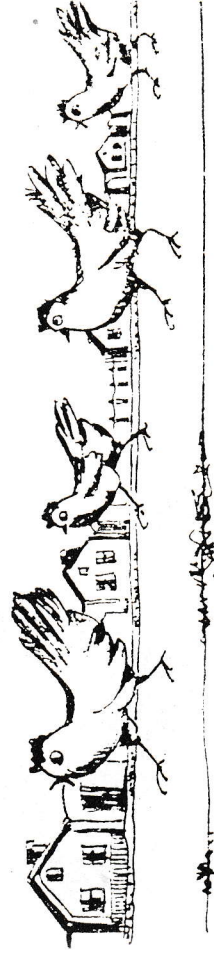
Ko - ko, ko - ko - dak, ko - koš da - je znak:



Da je, da je zne - sla ja - je. Biž' te ja - je po -



bra - ti ra - do maj - ki je da - ti.



PARAPLE

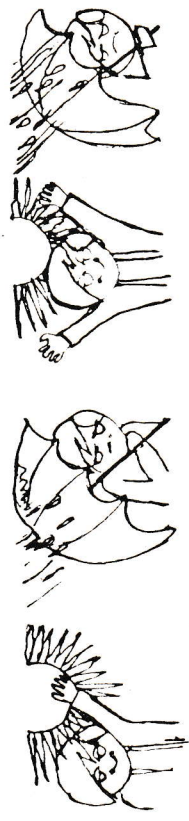
T: M. Miloradić M: O. Strobl



1. S do - ma si pro - ša - o go - di - ra gre . . .
 2. Ter a - ko i za - to pu - kneš na jad,



1. Do - ma o - sta - o je tvoj pa - ra - ple.
 2. će li te - be ma - nje go - di - na prat?



PETEH

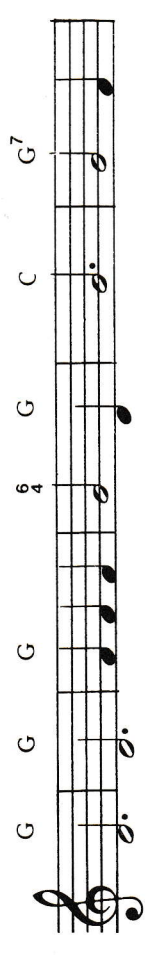
T: A. Leopold M: O. Strobl



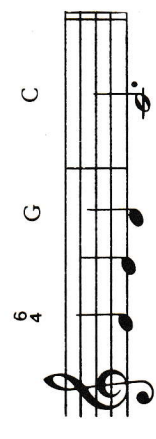
Ju - tro još ra - no sve je za - spa - no. A - li pe - teh ku - ku - ri - će,



ve - se - lim gla - som vi - će: „Stan - te, stan - te lju - di! Do - bro ju - tro vam



bu - di! Hi - tro iz ste - lje van, ov - de



je no - vi dan!



GRATIS

T: M. Miloradić

M: O. Strobl

C C⁶ C F

Musical notation for the first line of the song 'GRATIS', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Gla - di mač - ku, će ti prest, kr - mi ko - koš

G C C

Musical notation for the second line of the song 'GRATIS', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

će ti nest. Re - ci kra - vi, bec, bec, bec!

C F G⁶ G⁴ G C

Musical notation for the third line of the song 'GRATIS', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Će na - puš - ćat mli - ka prec. Gra - tis je nek,

C C⁶ C F G C

Musical notation for the fourth line of the song 'GRATIS', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

sin - ko, znaj, na ba - ti - ci de - blji kraj.

SMRAD
(Drži uredbu)

T: F. Franta

Musical notation for the first line of the song 'SMRAD', featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Ša - re o - lov - ke u ška - tu - lji - cu,

Musical notation for the second line of the song 'SMRAD', featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

mo - je knji - ge u - red - no u taš - ki - cu,

Musical notation for the third line of the song 'SMRAD', featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

a knji - ži - ce va ma - pi - cu a ju -

Musical notation for the fourth line of the song 'SMRAD', featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

ži - nu va tor - bi - cu,

Musical notation for the fifth line of the song 'SMRAD', featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

pak tvo - ju no - vu lab - du¹⁾ va mri - ži - cu.

1) Labda, žbuhta, pojma

U MAJKE HIŽICI

T: F. Franta

Narodna (Alemanska)

1. U maj-ka hi - ži - ci, nam pu - še
2. I - de - mo pro - si - ti za da - re
3. Sko - ro se smr - z - ne - mo kad pu - še

1. hm, hm, hm; u maj-ke hi - ži - ci pu - še vje -
2. hm, hm, hm; i - de - mo pro - si - ti za da - re
3. hm, hm, hm; sko - ro se smr - z - ne - mo od vje - tra

1. trić. Tra - la - la - la, hm, hm, hm, tra - la - la - la
2. mi.
3. mi.

hm, hm, hm, tra - la - la - la, hm, hm, hm, tra - la - la - lo.

4. Ti zameš palicu, a torbu hm, hm, hm,
ti zameš palicu, a ja torbu.
5. Stojiš pred oblokom, pred vrati hm, hm, hm,
stojiš pred oblokom, pred vrati ja.
6. Rečeš Bog plati vam, a hvala hm, hm, hm,
rečeš Bog plati vam, a hvala ja.

SMRAD
(Čuvaj okolinu)

T: F. Franta



Kad naš ma - li To - mac knji - gu iš - će,



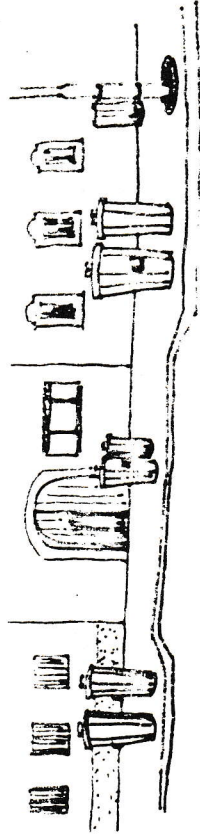
i nju ne naj - de on - da vriš - će.



U - red - bu sa - da on o - pet poč - ne



spra-vlja-ti, hva - lu ga pak ra-do o - tac i ma - ti.



BURGENLÄNDISCHE LANDESHYMNE

T: E. Görlich

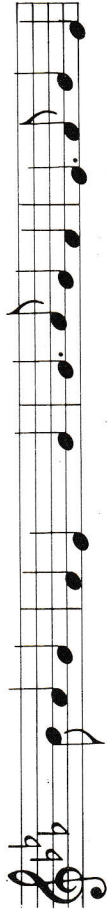
M: P. Zauner



Mein Hei - mat - volk ! Mein Hei - mat - land, mit Ö - sterreich ver -



bunden ! Auf dir ruht Gottes Va - ter - hand, du hast



sie oft emp - funden . Du bist gestählt in har - tem Streit zu



Treue Fleiß und Red - lich - keit . Am Bett ' der Raab, am



Hei - de - rand, du bist mein teu - res Bur - gen - land !

ÖSTERREICHISCHE BUNDESHYMNE

T: P. Preradović

M: W.A. Mozart



1. Land der Ber - ge, Land am Stro - me, Land der Äk - ker,
2. Heiß um - feh - det, wild um - strit - ten, liegst dem Erd - teil
3. Mu - tig in die neu - en Zei - ten, frei und gläu - big



1. Land der Do - me, Land der Hämmer zu - kunfts - reich!
2. du in - mit - ten, ei - nem star - ken Her - zen gleich.
3. sieh uns schrei - ten, ar - beits - froh und hoff - nungs - reich.



1. Heimat bist du gro - ßer Söhne, Volk be - gna - det
2. Hast seit früh - hen Ah - nen - ta - gen, ho - her Sen - dung
3. Ei - nig laß in Brü - der - chö - ren, Va - ter - land dir



1. für das Schöne, viel ge - rühmtes Ö - ster - reich.
2. Last ge - tra - gen, viel ge - prüftes Ö - ster - reich.
3. Treu - e schwören, viel ge - liebtes Ö - ster - reich.



1. Viel - ge - rühm - tes Ö - ster - reich.
2. Viel - ge - prüftes Ö - ster - reich.
3. Viel - ge - gelieb - tes Ö - ster - reich.

S A D R Ź A J

DOMOVINA

- I Hrvat
- II Rodno selo
- II Moje krilo

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7
8

MOLITVA

- II Počnem sve (K)
- I Molitva
- II Večernja molitva
- II Zvon
- II Nedilja
- II Spomeni se
- II Dičite, hvalite! (K)

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JESEN

- I Šara jesen
- II Jesen
- I U školu
- I Vjetar

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20
21
22

OBIČAJ

- I Na halinge (K)
- I Ure
- II Ure
- II Novoljetna čestitka
- I Škrebari
- I Vazmena jaja
- II Vazmena čestitka

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29
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ADVENAT I BOŽIĆ

- II Sveta noć
- II Sveta noć
- I Sutra dojt će
- I, II Mikula u lozi
- II Gdo je vani
- I Vesel' mo se
- I, II Predraga dičica
- II O ti veseli
- II Božić
- I, II Tiha noć

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